



Kentucky Arts Council

Annual Report
Fiscal Year 2008

On the Cover:

***Clay model of Abraham Lincoln sculpture
by Paula Slater.***

***The 10' bronze sculpture will be installed
in 2009 in front of the Washington County
Judicial Center in Springfield, Kentucky.***

Dear Governor Beshear and Fellow Kentuckians,

On behalf of our board and staff, I present to you the Kentucky Arts Council Annual Report FY2008, which reveals the value of public support for the arts. The work of the Kentucky Arts Council between July 1, 2007 and June 30, 2008 demonstrates the far reaching impact the arts have on Kentuckians' lives through our agency's grants, partnerships, programs and services.

As the state's arts agency, our mission is to create opportunities for the people of Kentucky to value, participate in, and benefit from the arts.


We see that Kentuckians value the role of the arts through community forums and participation in agency-sponsored events like the *Kentucky Folklife Festival*, *Kentucky Writers' Day* and *Kentucky Crafted: The Market*. The traveling exhibits "Uncommon Wealth: Legacy of Kentucky Arts Council Visual Arts Fellowships" and "Made to Be Played: Traditional Art of Kentucky Luthiers" attracted large audiences in rural communities as well as in the larger cities in Kentucky.

The Kentucky Arts Council promotes lifelong education in the arts. At the policy level, we actively participate in the national Arts Learning Institute and the Kentucky Department of Education's Arts Education Advisory Group. The agency also facilitates artist residencies in Kentucky schools and provides professional development for teachers in arts education and integrating the arts across the curriculum.

Our organizational support grant programs are at the heart of the arts infrastructure of Kentucky. These grants are investments that leverage additional dollars from other public and private sources. As the state arts agency, we play a key role in ensuring that funding and participation opportunities are available to all regions of the state and that grantees demonstrate exemplary management and planning practices for sustainable growth of the arts.

The Kentucky Arts Council's artist programs emphasize professional, business and marketing development to strengthen the economy of Kentucky. The Performing Arts Directory, Kentucky Crafted, Visual Arts at the Market and the Al Smith Individual Artist Fellowship programs provide promotional opportunities, professional development and resources for artists to live and work in a supportive environment.

We are very appreciative of the funding support we receive from the Kentucky General Assembly and the National Endowment for the Arts. This support is fundamental to our statutory purpose – "to develop and promote a broadly conceived state policy of support for the arts in Kentucky." We trust that public policy will continue to support the arts in Kentucky.



Lori Meadows
Executive Director
Kentucky Arts Council
Tourism, Arts and Heritage Cabinet



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The Kentucky Arts Council = Support for the Arts in Kentucky

The Kentucky Arts Council is a state government agency in the Tourism, Arts and Heritage Cabinet of the Executive Branch. It was established as the state's arts agency (originally, the Kentucky Arts Commission) by executive order of Governor Edward T. Breathitt, Jr. in 1965 and legislated by the Kentucky General Assembly to "develop and promote a broadly conceived state policy of support for the arts in Kentucky." The authority of the arts council is vested in a governing board appointed by the Governor. Funding is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA).

In fulfilling its mission, the Kentucky Arts Council creates opportunities for Kentuckians to value, benefit from and participate in the arts. The agency facilitates the delivery of the arts throughout the commonwealth through matching grants, arts marketing programs, awards, events and services. Major areas of emphasis are: operational support for arts organizations; individual artist recognition and professional development; arts in education; community arts support; and marketing and promotion of Kentucky arts products in regional, national and international markets.

The Kentucky Arts Council also supports the conservation of folk traditions and art forms through the Kentucky Folklife Program, an interagency program of the Kentucky Arts Council and the Kentucky Historical Society.

Constituents and partners include individuals, non-profit organizations, schools, libraries, community-service agencies, businesses, colleges and universities and local governments. The Kentucky Arts Council's support for the arts, across disciplines and throughout the state, acts as a catalyst in developing vibrant and cohesive Kentucky communities. The agency's support also strengthens education, enhances economic and tourism development and enriches life in Kentucky.

Enabling Legislation

While the broad statutory purpose (KRS 153.215) of the Kentucky Arts Council is to "develop and promote a broadly conceived state policy of support for the arts in Kentucky," there are other legislated duties and functions pursuant to KRS 153.210 to 153.235. Among them are the mandates to stimulate and encourage the study and presentation of the arts throughout the state, to foster public interest and participation in the arts, and to encourage and assist freedom of artistic expression. The agency also has the ability and responsibility to receive federal grants and other money designated for the arts.

The Kentucky Arts Council serves as the official state arts agency and is the sole Kentucky state agency designated to receive partnership funding from the NEA. This funding must be matched by state dollars. As one of fifty state and six jurisdictional arts agencies,

the arts council is a primary partner in serving Americans through the arts, thereby extending the federal agency's reach and its impact on communities throughout the commonwealth.

Governance

The authority of the Kentucky Arts Council is vested in a sixteen-member volunteer citizen board appointed in rotating four-year terms by the Governor. In 1999, the board adopted Policy Governance® as a means to empower the board to determine the mission and the "ends statements" for the organization.

The mission of the Kentucky Arts Council is to create opportunities for the people of Kentucky to value, participate in, and benefit from the arts.

Ends Statements

The ends statements speak to the purpose and vision of the agency's work and are principled by what good, for whom, can be done at what cost. They guide the planning, programming, implementation and evaluation of all work of the agency. All of the ends statements have equal priority and are relevant to the mission developed by the board.

Kentuckians value the role of arts in society.

Statewide delivery of arts programs and services is provided.

Artists live and work in a supportive environment.

Lifelong education in the arts is encouraged.

Public policy supports the arts in Kentucky.

Values

The Kentucky Arts Council works in partnership with many organizations, agencies and individuals to deliver arts programs and services throughout the state. The values ethically guide the work of the agency, and the partnerships developed, to promote and support the arts in Kentucky.

Artists' Compensation

The Kentucky Arts Council believes that the time and work of artists have real value, for which artists should be fairly compensated.

Diversity

The Kentucky Arts Council believes that arts programs and services should be accessible to all people and communities of the commonwealth, recognizing that communities are not limited to geographic boundaries, and may be defined by common factors such as occupation, recreation, religion, ethnicity, belief, etc., that are shared by a group of people.

Preservation of Cultural Resources

The Kentucky Arts Council believes that the arts and cultural resources of Kentucky are key to understanding our heritage, and that honoring the past will help build our future. The council supports efforts to identify, document, conserve and protect the cultural resources of the state.

Advocacy

The Kentucky Arts Council believes in the importance of advocacy as a key component in ensuring a thriving arts environment.

Grants, Programs and Services

The Kentucky Arts Council allocates the largest portion of its budget toward direct assistance to arts organizations, artists, schools, communities and other non-profit and public agencies, which function as co-producers and partners to provide arts opportunities for the people of Kentucky. These matching grants provide funding for operating support of arts organizations, artist residencies in schools, and fee support to bring performing touring groups into communities across the commonwealth. Grants also support apprenticeships that help pass on traditional arts to emerging professionals; fee support for artists and organizations to participate in activities which develop and expand their professional and business skills; projects that contribute to the cultural, social, educational and

economic growth of communities; and projects that promote cultural, folk and traditional arts.

The agency also offers an extensive array of programs, services, training, and activities focusing on the arts. While arts education is a specific program area, lifelong education in the arts is integrated into all of the council's programs and activities. Technical assistance and training programs provide learning opportunities for arts groups and community arts workers to strengthen their administrative and programming skills. Opportunities are provided for artists to strengthen their business and marketing capacity. Information services and resources are offered via in-person consultations, online communications services, print materials, staff site visits and convenings. Artistic excellence and outstanding contributions to the arts are recognized through awards and appointments.

Events and Exhibitions Foster an Appreciation for Kentucky Arts

The Kentucky Arts Council produced a wide variety of events and exhibitions during FY2008. Each activity demonstrated the value of the arts and gave Kentuckians, from rural and urban communities alike, an opportunity to participate in the arts. Aggregate attendance for Kentucky Arts Council events and exhibits in FY2008 is estimated at 46,500.

Events

September 20-22, 2007

Kentucky Folklife Festival

Frankfort

September 26-30, 2007

Performing Arts Exchange

“Kentucky on Stage” Showcase

“Traditionally Kentucky” Showcase

Louisville

October 3, 4, 15, 16, 22, 23, 25, 30 and

November 3, 2007

Community Conversations: Planning for the Future of the Arts in Kentucky,

Louisville, Newport, Russellville, Horse Cave, Hindman, Williamsburg, Lexington, Raceland and Cadiz

February 5, 2008

Arts Day

Frankfort

March 6-9, 2008

Kentucky Crafted: The Market

Louisville

March 18, 2008

Poetry Out Loud State Finals

Frankfort

April 24, 2008

Kentucky Writers’ Day

Frankfort

May 3, 2008

Governor’s Derby Breakfast Celebration

Frankfort

May 31, 2008

Dedication and Unveiling of “The Boy Lincoln” Sculpture

Hodgenville

Exhibitions

“Uncommon Wealth: Legacy of the Kentucky Arts Council Visual Arts Fellowships”

August 25, 2007 – June 22, 2008

Owensboro, Louisville, Richmond, Pikeville, Danville, Louisa and Cadiz

“Made to be Played: Traditional Art of Kentucky Luthiers”

June 21, 2007 - August 4, 2008

Berea, Frankfort, Louisville, Lebanon, Paris, Carrollton, Barbourville,
Corbin and Russellville

“Kentucky Visions at the Capitol”

January 8 – March 27, 2008

Frankfort

Kentuckians value the role of the arts in society.

The Kentucky Arts Council builds value for the arts through its partnership role with organizations, educational facilities, artists and communities to provide arts opportunities across the commonwealth. Awards programs and special exhibitions raise awareness of the contributions that Kentuckians

make in the arts and bring attention to the arts, both for the personally meaningful individual experiences the arts provide, as well as the public benefits the arts contribute, such as economic and tourism development, community building, quality education and personal enrichment.

Community Conversations Shape the Future of the Arts in Kentucky

During the month of October of 2007, the Kentucky Arts Council convened public meetings in nine Kentucky cities to begin a dialogue on the present state of the arts in Kentucky as well as gain input for developing the next strategic plan for the Kentucky Arts Council. The meetings in Louisville, Newport, Russellville, Horse Cave, Hindman, Williamsburg, Lexington, Raceland and Cadiz had a total attendance of 318 people. Those in attendance were artists, representatives of arts organizations and museums, gallery owners, educators, tourism professionals, Main Street program representatives, librarians, county extension agents, mayors, judge executives, state legislators and local media.

The common threads that ran through all of the “community conversations” highlighted issues of arts advocacy, defining the arts, artist assistance, arts and cultural districts, lifelong learning opportunities, partnerships, resource sharing and promotion of the arts and arts activities to increase visibility and participation.

People were very interested in finding more effective ways to advocate for the arts at the federal, state and local level. There was

support for the Kentucky Arts Council’s efforts, with a general feeling of a need for the agency to provide training on how to speak to legislators and provide relevant data to make public policy favorable to the arts. There was also discussion on building a stronger private advocacy organization that will lobby on behalf of the arts, as well as create a network for grassroots lobbying. In general, there was a call for more funding for the arts, with a willingness to advocate, once given the tools to become successful advocates.

Along with advocacy, there were many discussions about educating the public as to what the arts are. One person said, “Deconstruct the ever-present mindset that the arts are elitist. Demonstrate what present day life would be like without the arts.” There seemed to be a cross-community sentiment that the definition of the arts is broader than the formal arts, provided by the symphony, opera, ballet and art museums. While valued, there was also a call for support for the informal arts such as storytelling, traditional music, crafts, festivals and art that comes to us in everyday life.

Artists were concerned with issues of fairer tax laws, affordable health care and being compensated for the value of the services and products they provide. They were keenly interested in marketing and promotional opportunities beyond the state borders, with greater support across all arts disciplines. The Kentucky Arts Council was praised for its training efforts in business, computer and marketing skills, as well as promotional assistance for artists.

Paducah and its Artist Relocation Program have generated excitement around the state for forming arts districts. There was a call for communities to embrace policies that encourage artists to live downtown with incentives such as affordable housing and studio space, tax breaks for landlords and property owners, and marketing assistance for the arts businesses that make up such a district. For those communities that are not ready to establish arts districts, there was discussion about capitalizing on the growing movement of people wanting to go where the creative class is and creating an environment that is appealing to the creative class.



Northern Kentucky citizens express their views at Community Conversation in Newport.

When people spoke of arts education, they highlighted the need for arts in the classroom as well as opportunities in the community for lifelong learning. In addition to increased arts programming in the schools, there was an expressed desire to have qualified arts specialists in every school, as well as support for artist residencies. It was noted that schools with vital arts programs should be given extra recognition and media coverage. Expanded opportunities for students to view live performances at arts centers would be welcomed.

Ideas surfaced for community arts programs to foster hands-on arts experiences, traveling exhibits and making art accessible to the general community. There was a call for support of programming in schools and facilities for the public, as well as in churches, community centers, civic organizations and libraries. Many people expressed a desire to develop ways of sharing best practices in community arts programs.

It was also suggested that stronger partnerships can be developed between organizations (arts and non-arts) to educate, inform and entertain, rather than compete for limited resources. Partnerships with artists, arts organizations and tourism entities were viewed as a natural fit for cross-pollination for promotional efforts and economic benefit. Communities can develop programs that bring together non-traditional partners and arts education programming. As one constituent said, "When the 'non-choir' is impacted by the arts, the community-wide awareness becomes exponential."

Sharing resources and networking was deemed important by artists, arts organizations and educators alike. Constituents would like to see the arts council playing a greater role in facilitating networking opportunities at the local level and across the commonwealth. Artists expressed a need to socialize and share ideas for better living, such as health insurance, studio space, getting

into galleries, getting bookings and building community around the arts. There were suggestions that the arts council could be an information clearinghouse for the arts in Kentucky. Now, artists and arts constituents all have to do their own research on what's available and the information is scattered through a number of places.

The perception of arts having value can be realized through a widespread public awareness campaign. It needs to be a combination of documentation, education and promotion. The Kentucky Arts Council can raise awareness through better communications and working with news media to bring the arts to the forefront and increase the visibility of the agency and its programs. This summary of public ideas marks the direction of the long range planning process for the Kentucky Arts Council. Other input will be collected from agency staff, board and senior staff of the Tourism, Arts and Heritage Cabinet. The long range plan will be rolled out in 2009.

Kentucky Folklife Festival Demonstrates the Value of Kentucky Traditional Arts and Our Living Cultural Heritage

The *Kentucky Folklife Festival* was a multi-faceted event produced by the Kentucky Folklife Program, an interagency program of the Kentucky Arts Council and the Kentucky Historical Society. Staged in downtown Frankfort and along the Kentucky riverfront at RiverView Park, the festival attracted 26,500 visitors, including 7,700 students from 45 counties, during the three-day event from September 20-22, 2007.



The festival brought together over 150 artists, musicians, community members and demonstrators from every corner of the state to share their piece of the Kentucky story through music, dance, crafts, food, games and other expressions of our state's diverse cultural heritage.

To complement the Kentucky Historical Society's exhibition, "Our New Kentucky Home: Immigrant Experiences," the festival featured dance, foodways and narrative stages with representatives of Latino, East Indian, German and Chinese communities in Kentucky.



The festival also featured Kentucky State University (KSU) homecoming traditions, giving visitors the chance to watch fraternity and sorority steppers, taste tailgate food delights, listen to the famous Marching Thorobreds band, and learn to play bid-whist, a favorite card game of students and alumni. Midnight Star, a perennial homecoming favorite with KSU roots, performed in concert on Friday night with record breaking attendance.



Saturday's concerts featured a tribute to the late Homer Ledford and a New Generations concert. The "Homer Ledford Tribute" was headlined by Woodsongs' Michael Jonathon and also featured the late Homer Ledford's band Cabin Creek, Jennifer Rose, Art Mize, the Backroom Bluegrass Band, Bob and Susie Hutchison, Ray Corns, Debbie Dixon and Jean Sunega. The "New Generations" concert began with Carla Gover and Jeri Katherine Howell, followed by Eddie and Alonzo Pennington. Then Michael Cleveland and Flamekeeper electrified the stage, followed by 'newgrass' icon Sam Bush.

Other activities during the festival included multiple music and dance stages, narrative talk stages, a foodways stage with cooking demonstrations, a family folklore tent and a showcase of river life, county fair traditions and Kentucky agriculture.





The Frankfort Convention Center was filled with Indian and Chinese dance, square dancing, Appalachian clogging, swing dancing and contra dancing.

The *Kentucky Folklife Festival* also offered diversity training for state employees in collaboration with the Kentucky Personnel Cabinet. Workshops were led by trainers and representatives of cultures and communities at the festival including African Americans, East Indians, Chinese, senior citizens, people with vision loss, and people who are deaf or hard of hearing. Other aspects of the training included guided tours by trained folklorists and foodways demonstrations where relationships between food and culture were explored. These workshops provided insights into the lives of Kentuckians whom state workers may encounter professionally while providing services and assistance to Kentuckians. Approximately 1,100 state employees participated in the training.

Professional development for 85 teachers was provided in the "Folklife, History and the



Arts" seminar conducted during the festival. The hands-on workshops in music, dance, drama, visual arts and writing enhanced educators understanding of folk arts, led them to folk arts resources and taught classroom-ready activities to begin integrating folk arts across the curriculum.

Another educational component of the festival was the Very Important Presenters program designed for festival organizers, performing arts presenters and individuals interested in presenting elements of traditional culture. The *Kentucky Folklife Festival* was the 'classroom,' teaching the skills necessary for presenting folklife and traditional culture as well as the planning, programming and logistics of festival planning. The knowledge gained is also ideal for incorporating into existing events such as community festivals, state park visitor programs, school celebrations and family and resource center programs.

During the course of the festival, several state legislators met their constituent school groups to welcome them to the festival, share their work experiences and encourage students to learn about the traditions that may be part of their family life or the traditions of other

Kentuckians that they may not be familiar with. Visiting legislators were Senator Ernie Harris, Representative Mike Harmon, Representative Richard Henderson, Representative Charlie Hoffman, Representative Tom McKee, Representative Fred Nesler and Representative Don Pasley.

Sponsorships for the 2007 *Kentucky Folklife Festival* came from Kentucky State University, the Kentucky Historical Society Foundation, American Printing House for the Blind, Buffalo Trace, Capital Plaza Hotel, the City of Frankfort, Frankfort Convention Center, Frankfort Tourism and the Kentucky Department of Agriculture.



Kentucky Poets Laureate Lead Kentucky Writers' Day Celebration



Joe Survant, Poet Laureate Jane Gentry Vance and James Baker Hall.

The Kentucky Arts Council hosted the annual *Kentucky Writers' Day* celebration on April 24, 2008 in the Capitol Rotunda, Frankfort.

Lindy Casebier, Executive Director of the Office of Arts and Cultural Heritage, opened the program with Kentucky Arts Council Executive Director Lori Meadows giving a brief history of *Kentucky Writers' Day*.

Amy Cordero and Emmanuel Nfor, first- and second-place winners of the Poetry Outloud National Recitation Contest, Kentucky Finals presented their recitations and were awarded trophies for their accomplishments.

Jane Gentry Vance led the celebration with a review of her first year's experience as Kentucky Poet Laureate, traveling the state and

finding interest in the literary arts in the most surprising places. She was followed by past poets laureate Joe Survant and James Baker Hall reflecting on different aspects of the literary arts in Kentucky and giving readings of their works. Vance concluded with a reading of her work.

Afterwards, a special reception to honor all Kentucky writers was held on the mezzanine level of the Capitol with Kentucky's past poets laureate available to sign their books and meet with the public.

The Kentucky General Assembly established *Kentucky Writers' Day* to honor our strong literary tradition and to celebrate the anniversary of the birth of Robert Penn Warren, a Todd County native son and the nation's first poet laureate. He was born on April 24, 1905.

The following is an excerpt from Jane Gentry Vance's speech upon being inducted as Kentucky Poet Laureate for the 2007-2008 term.

So what is it exactly that writers are good for? Why is good writing valuable currency in our common wealth? Because our stories, in the form of poems, novels, short stories, essays, newspaper pieces, songs, speeches, tell us who we are, where we come from, who we might become, just as Lincoln did, literally, in his Gettysburg address.

Stories generate soul, create gathering places for our hearts, minds, and bodies. Through the living worlds stories create, they lead us over and over into the practice of human being, because they focus on the concrete, the specific: the noon sun drawing heat out of a blacktop road, or the wind lifting the hair of a particular man. Art, writing particularly, subverts our longed-for comfort, subverts the destructive ease of generalizations, of refuge in doctrines and ideologies that lead us not to think and feel for ourselves.

I am honored to be chosen to advocate to Kentuckians that our stories are essential to our humanness, that the work of writing is to keep our hearts connected, to keep intact our sense of kinship: to each other, to our deepest selves, to our place on earth, to the earth itself.

Hodgenville Commissions Boyhood Lincoln Sculpture

The Kentucky Arts Council, with funding provided by the Kentucky Abraham Lincoln Bicentennial Commission, worked in an advisory capacity with the City of Hodgenville and the local Lincoln Sculpture Committee to commission a boyhood sculpture of Lincoln in Hodgenville; his birthplace and where he lived until the age of almost eight. The arts council's role in the public art project was in the design of the selection process and the development of guidelines, selection criteria and requests for proposals.

The City of Hodgenville commissioned the Daub, Firmin, Hendrickson Sculpture Group of Berkeley, California to create a bronze life-size sculpture of the boy Lincoln to be installed in front of the existing bronze sculpture, seated portrait of Lincoln by Adolph A. Weinman, which was unveiled on May 31, 1909.

"The Boy Lincoln" sculpture was dedicated and unveiled on May 31, 2008.

The in-the round sculpture depicts Lincoln at age seven, leaning against an old tree trunk, reading a copy of "Webster's Elementary Spelling-book," with a linen satchel filled with ears of corn and his dog, Honey, sitting attentively close by.

"We are convinced that the education system of the time had a profound influence on stimulating Lincoln's intellectual and moral development," said sculptor Robert

Firmin. "His dog, Honey, which he rescued and nursed back to health, is included in this sculpture as a way to show compassionate character. It is not hard to believe that this gangly, compassionate boy with a strong moral background and a fascination with reading would go on from Kentucky to the greatness of his legacy."

Lead sculptors Robert Firmin and Eugene Daub presented "The Making of The Boy Lincoln Sculpture" after the dedication ceremony. The slide show and discussion highlighted the process from research and design through modeling, casting, finishing, transporting and installation.

Other activities of the day included a flag-raising ceremony, lunch at the Hodgenville Women's Club, Kentucky Humanities Council Chautauqua presentations of "Mary Todd Lincoln" and "Margaret Garner," a school presentation of "A Land for All Times," Lincoln Heritage Trail Marker Unveiling, Kentucky Arts Council sales of specially developed Lincoln art products, Kentucky Historical Society HistoryMobile with the Lincoln Exhibit, children's pioneer games, a viewing of the KET production "I too, am a Kentuckian," as well as the exhibits at the Lincoln Museum and tours of the Abraham Lincoln Birthplace.



Young photographer snaps a picture of "The Boy Lincoln" after the dedication ceremony.

Springfield Commissions Lincoln Sculpture and Site Design for Washington County Judicial Center

The Kentucky Arts Council, with funding provided by the Kentucky Abraham Lincoln Bicentennial Commission, also assisted the City of Springfield and the local Lincoln Sculpture Committee in developing a public art project that resulted in the commission of a sculpture and site design that will be dedicated in April, 2009. The council's advisory capacity included the design of the selection process and developing guidelines, requests for qualifications and selection criteria.

The City of Springfield commissioned Paula B. Slater of Hidden Valley Lake, California to produce a ten foot tall, full-figure bronze sculpture of Abraham Lincoln and Brad M. Bourgoyne of Baton Rouge, Louisiana to design the site plan for the new sculpture at the Washington County Judicial Center.



Clay model of proposed Abraham Lincoln sculpture by Paula Slater.

The site design, "In Sacred Union," will commemorate Lincoln's search for evidence of his parents' marriage and the discovery of their marriage records in Washington County thirteen years after his death. Slater's one-and-a-half times life-size sculpture of Lincoln will be shown standing looking towards the old Washington County Courthouse, where the marriage bond lay waiting to be discovered. Just below, out of his line of sight, will be a bronze plaque imprinted with a reproduction of Nancy Hanks and Thomas Lincoln's Bond of Marriage. Two interlocking rings, representing the rings exchanged by bride and groom, connect the sculpture to the marker.

The design for "In Sacred Union" was selected from twenty proposals in a nationwide competition. Slater, the sculptor, specializes in highly detailed and finely finished realistic portrait sculptures and has won many prestigious public and private commissions. Bourgoyne, the site designer, is a fine art sculptor who works as a 3D artist in an engineering consulting firm. Frostad Atelier, a premiere bronze foundry in Sacramento, California will cast the piece.

Kentucky Arts Council Collaborates with Growing Kentucky Quilt Trails Movement

As anyone traveling the countryside of Kentucky can attest, the drive has been made more interesting by the presence of the boldly painted quilt squares mounted on barns throughout eastern and central Kentucky. This initial movement has since spread to western Kentucky and one can also find these quilt squares mounted on floodwalls, schools, libraries, businesses, parks and tourist sites.



Many of the quilt squares have been funded over the years as community arts projects through the arts council's Arts Build Communities grant program. Often, volunteer leaders and painters include extension agents, teachers, school children, senior citizens, homemaking clubs and tourism committees. The quilt squares are usually a part of a quilt trail developed for travelers' enjoyment and to celebrate family and local heritage through the quilting tradition. When the various groups expressed a need for a statewide perspective and promotional assistance for the quilt trails, the Kentucky Arts Council responded by convening a quilt trails steering committee, composed of agency staff, local quilt trail leaders, the director of the Museum of the American Quilter's Society and Donna Sue Groves, the Ohio Arts Council Field Representative who initiated the first quilt trail project in the nation.

As a result, the Kentucky Arts Council began the Quilt Trail Initiative in November of 2007 in order to have a continuing impact on the development and promotion of quilt trails across the commonwealth. A list of quilt trail projects across the state with contact information for each trail has been developed and will continue to be maintained. The arts council continues to facilitate networking opportunities and technical assistance and encourages new partnerships and collaborations for a greater presence of quilt trails in western Kentucky. Kentucky Folklife Program Community Scholars are actively involved in documenting the stories behind the quilt squares and the Kentucky Arts Council has developed a portal Web site and published a book honoring quilting traditions through literature, oral histories and photographs of Kentucky quilt squares.

The site, "Kentucky Quilt Trails" (www.arts council.ky.gov/QTrails/QTrails.htm) features interactive links to Kentucky Quilt Trail projects across the commonwealth. It also traces the history of the quilt trails, has interviews detailing the personal stories behind particular quilt squares and contains resources for Kentucky quilt trails groups or those interested in making quilt squares. Additionally, the site contains an introduction to the book, "Kentucky

Quilt Trails: Views and Voices."

"Kentucky Quilt Trails: Views and Voices," is scheduled for release in October, 2008, and will feature 32 pages of photographs and writings by artists who have received an Al Smith Individual Artist Fellowship award, Individual Artist Professional Assistance award or have been adjudicated into the Visual Arts at the Market Program. Kentucky Folklife Program Community Scholars were also invited to contribute.

The cover art for the book is by Emmy Houweling, with introduction by Silas House. Contributing writers are Annette Allen, Normandi Ellis, Silas House, Christina Lovin, Davis McCombs, Deborah Reed-Downing, Joanne Seiff, Martha Bennett Stiles, Frank X Walker and Jeff Worley. The photographers featured are Matthew Albritton, Patricia Brock, Ann W. Olson, Dinah Smiley, David Toczko, Ralph Tyree and Carole Shutt. Community Scholars Alfredo Escobar and Gwenda Lynn Huff are also included in the book.

"I hope you'll pay reverence to all the quilters of the past who have put their creativity and cleverness on display in the form of quilting the next time you see a quilt, whether it's one made of fabric and batting or one made of wood and paint. Or even one you encounter in Kentucky's vibrant literature."

— Silas House
from the Introduction to "Kentucky Quilt Trails: Views and Voices"

Exhibit of Al Smith Individual Artist Fellowship Recipients Tours Kentucky

The Owensboro Museum of Fine Art kicked off the 2007-2008 tour of "Uncommon Wealth: Legacy of the Kentucky Arts Council Visual Arts Fellowships," an exhibit of sculpture, graphics,

paintings, photography, fiber art, mixed media works and video. The 66 participating artists were visual and media arts recipients of the Kentucky Arts Council's Al Smith Individual Artist Fellowship awards since the inception of the program in 1984.

Funding for the Kentucky Arts Council's exhibition was made possible in part through a grant from the National Endowment for the Arts, American Masterpieces program, which has been designed to introduce Americans to the best of their cultural and artistic legacy.



Mr. and Mrs. Al Smith view sculpture by Garry Bibbs at Owensboro Museum of Fine Arts' opening of Uncommon Wealth.

Uncommon Wealth Tour Schedule

August 25 – October 2, 2007

Owensboro Museum of Fine Art

October 29, 2007 – February 2, 2008

Gallery at Actors Theatre of Louisville

February 18 – April 18, 2008

Richmond Area Arts Council (partial)

February 20 – April 28, 2008

Pike County Artisan Center (partial)

May 1 – 30, 2008

Community Arts Center –
Danville (partial)

May 5 – June 27, 2008

Painted Cow Gallery – Louisa
(partial)

May 10 – June 22, 2008

Janice Mason Art Museum –
Cadiz (partial)

Uncommon Wealth Participating Artists

Dobree Adams, Frankfort
Patrick Adams, Nicholasville
Philis Alvic, Lexington
Sean Anderson, Lexington
Steve Armstrong, Lexington
Tom Bartel, Bowling Green
David Bartlett, Morehead
Garry Bibbs, Lexington
Patt Blue, Paducah
Peter Bodnar III, Louisville
Ken Landon Buck, Highland Heights
Tom Butsch, Louisville
Jim Cantrell, Bardstown
Nancy Cassell, Union
Kim Chalmers, Bowling Green
Ying Kit Chan, Louisville
Debra Clem, Louisville
Steve Davis-Rosenbaum, Lexington
Brad Devlin, Louisville
Stephen Driver, Owensboro
Gaela A. Erwin, Louisville

Warren Farr, Paducah
Gerald Ferstman, Lexington
Linda Fifield, McKee
Valerie Sullivan Fuchs, Shelbyville
Kurt Gohde, Lexington
Lida G. Gordon, Louisville
Gwen Heffner, Irvine
Shayne Hull, Louisville
Walter Hyleck, Berea
Scott Massey, Louisville
Michael Maydak, Union
Gabrielle Mayer, Louisville
Michael Thomas McCardwell, Shelbyville
Elizabeth Mesa-Gaido, Morehead
Gary Mesa-Gaido, Morehead
David Mohallatee, Richmond
Joseph Molinaro, Winchester
J. Barry Motes, Prospect
Kevin Munte, Erlanger
Mary E. Newton, Louisville
Gary J. Noland Jr., Lexington

Connie Noyes, Paducah
Yvonne Petkus, Bowling Green
Thomas Pfannerstill, Louisville
C.J. Pressma, Louisville
Judith Pointer Jia, Danville
Letitia Quesenberry, Louisville
Esther E. Randall, Berea
Arturo Alonzo Sandoval, Lexington
Sandy Miller Sasso, Almo
Randy Simmons, Paducah
Guinever Smith, Louisville
Karen Spears, Lexington
David Stratton, Owensboro
Erika Strecker, Lexington
Zoe Strecker, Louisville
Lawrence Tarpey, Lexington
Robert Tharsing, Lexington
Mary Tortorici, Richmond
Travis Townsend, Richmond
Russell Weedman, Williamsburg
Brook Forest White Jr., Louisville
Gayle Williamson, Louisville
David Zurick, Berea

Master Luthier Exhibit Honoring Homer Ledford Tour Makes Public Libraries Key Destination Points

The special exhibition, "Made to Be Played: Traditional Art of Kentucky Luthiers," featuring the art and tradition of Kentuckians considered masters in the making and repairing of guitars, fiddles, banjos, mandolins, dulcimers and other original stringed instruments, was the result of extensive fieldwork conducted by the Kentucky Folklife Program.

The Kentucky Arts Council's exhibit, supported through a National Endowment for the Arts American Masterpieces grant, was dedicated to the late Homer Ledford, master luthier, craftsman, instrument inventor and musician. "Made to Be Played: Traditional Art of Kentucky Luthiers," is also accompanied by the Web site http://www.arts council.ky.gov/Luthier/Luthier_About.htm.

The exhibit opening at the Kentucky Artisan Center at Berea on June 21, 2007 included artist demonstrations and a performance by Ledford's band, Cabin Creek. "Made to Be Played: Traditional Art of Kentucky Luthiers" then continued an aggressive tour schedule that included the Thomas D. Clark Center for Kentucky History, *Kentucky Crafted: The Market*, Southern Arts Federation's Performing Arts Exchange and libraries across the commonwealth.

Several libraries presented public programs related to the exhibit. Berea College Library featured the exhibit during Berea's 2007 Celebration of Traditional Music, holding a

reception attended by three of the luthiers in the exhibit. Louisville Free Public Library presented two bluegrass bands: Arthur Hatfield's Buck Creek and Hog Operation (both listed in the Kentucky Arts Council's Performing Arts Directory) to an audience of over 300. The Carroll County Public Library presented a narrative stage and musical performance on the opening night with three of the



Performance by Hog Operation at the opening of the luthier exhibit at the Louisville Free Public Library.

luthiers; Donna Lamb, Lewis Lamb and Art Mize. Touring is planned to continue through FY2009.

Made to Be Played Touring Schedule

June 21 – September 9, 2007
September 20 – 22, 2007

September 26 – 29, 2007
October 1 – 27, 2007

October 26, 2007 – January 10, 2008
January 10 – March 4, 2008
March 6 – 9, 2008

March 10 – April 14, 2008

April 15 – May 7, 2008

May 7 – May 10, 2008

May 11 – May 27, 2008

May 28 – Aug 4, 2008

Kentucky Artisan Center at Berea, Berea
Thomas D. Clark Center for Kentucky History, Frankfort
Performing Arts Exchange, Louisville
Berea College Library
Marion County Public Library
Bourbon County Public Library
Kentucky Crafted: The Market, Louisville
Louisville Free Public Library, Louisville
Carroll County Public Library, Carrollton
Redbud Festival, Barbourville
Laurel County Public Library, Corbin
Logan County Public Library, Russellville

Made to Be Played Featured Luthiers

Roy Bowen, Winchester
Gary Cornett, Louisville
Cathy Currier, Richmond
Bryan England, Caneyville
Arthur Hatfield, Glasgow
Neil Kendrick, Frenchburg
Donna Lamb, Lancaster
Lewis Lamb, Lancaster
Homer Ledford, Winchester

Scott Leedy, Winchester
Warren A. May, Berea
Art Mize, Lexington
Douglas Naselroad, Winchester
Frank Neat, Russell Springs
Frank Pittman, Bowling Green
Jimmy Robertson, Edmonton
Larry Shepherd, Caneyville

Lifelong education in the arts is encouraged.

The Kentucky Arts Council proactively works to ensure that lifelong education in the arts is valued and accessible. While the primary focus of the agency's work is on arts education in Kentucky schools, opportunities for learning through the arts for all ages are delivered through partnerships, apprenticeships, organizational support and unique

community programs to conserve traditional arts and culture. Special focus areas include artist and teacher training in integrating the arts across the curriculum, artist residencies in the schools and developing relationships with organizations and agencies that increase the awareness of the link between arts and academic achievement.

Kentucky Selected for National Arts Education Leaders Institute

A multi-disciplinary team from Kentucky was selected by the National Endowment for the Arts to join teams from Alaska, Nebraska, North Carolina and Wisconsin for the first Education Leaders Institute, March, 2008 in Chicago, Illinois.

The teams are comprised of school leaders, legislators, policymakers, educators, professional artists, consultants and scholars. The Kentucky team was led by the Kentucky Department of Education with representatives from the Kentucky Arts Council, the Kentucky

Center for the Performing Arts, Kentucky Educational Television and Lindy Casebier, former state senator and executive director of the Arts and Cultural Heritage Office in the Commerce Cabinet.

These state teams convened to discuss shared arts education challenges, such as assessment, leadership in arts education, curriculum development, and access to arts learning. As participants exchanged ideas, plans for innovative partnerships and programs emerged, coupled with renewed commitment to

strengthen arts education policies and programs. The Kentucky team is still in place and will continue to work on arts education challenges and opportunities.

The National Endowment for the Arts worked in cooperation with the Illinois Arts Council to implement the Education Leaders Institute. The Illinois Arts Council has broad experience with state and local government collaborations, and expertise in arts-in-education issues.

Kentucky Arts Council Participates in Arts Advisory Group

The Arts Advisory Group originally convened in 2002 to provide input and assistance for the development of the Arts Toolkits, a collaborative project led by Kentucky Educational Television. It quickly developed into a full advisory group for the Kentucky Department of Education.

The Kentucky Arts Council has been an active participant in the working group that networks, shares information and advises the Department of Education on arts education issues. The group has representation from every arts stakeholder group including teachers, school administrators,

universities, arts providers of various kinds, professional organizations and other state-supported agencies such as Kentucky Educational Television and the Kentucky Center.

Professional Development Offers Teachers Choices Across Cultures and Across Arts Disciplines



Ninety-two teachers from 40 different school districts attended the two-and-a-half day seminar/retreat, "Faubush 2007: Design Your Own Professional Development" at the Kentucky Leadership Center near Faubush, Ky., July 17-19, 2007. Educators and parents had the unique opportunity to select from a variety of cross-cultural, cross-discipline, hands-on workshops led by 28 professional artists from the Kentucky Arts Council's Arts Education Roster of Artists.

New strands of workshops were added to the annual professional development seminar to help integrate the arts across the curriculum (including math, social studies and practical living) at various grade levels.

The evaluations revealed very positive feedback for the seminar. Educators responded to the workshops with great enthusiasm. "Best workshop I've been in!! Great progression!" Another said, "Awesome! Great fun! I laughed. I cried. It was so, so, so great!!" Veteran teachers had comments like, "I have taught for 20 years and still learned a lot of things today"

The following workshops were offered by the faculty of artists:

Hong Shao	Chinese Music, Dance and Culture
Dick Albin and Angie Cook	Arts, Community Visioning and Place-Based Education
Sarah Paulson and Jane McTeigue	Modern Storytellers: Visual Art, Music and Poetry in the Tradition of African American Artists of the Harlem Renaissance Era
Cynthia Changaris	Folk Tales and the Lively Art of Storytelling
Dianne Simpson	Basket Making in Appalachian and Cherokee Cultures
Jennifer Rose	Music and Dance in Colonial and Early America
Kathryn Gardette	Visual Arts and Culture of West Africa
Kacey Frazier	Learn How to S.S.A.M. (Social Studies and Math) Dance
Trina Fischer	Acting Your Way into Stories and History
Alfredo Escobar	Latin American Mural Arts
Darla Jackson	Cherokee Music and Dance
Pat Sturtzel	Traditional Hand Piecing: Design and Sewing with Art
Octavia Sexton	Whole Brain Teaching across the Curriculum with Jack Tales
Tamara Loewenthal and Jamie Gans	Building a Classroom Community through Traditional American folk Dances and Fiddle Music
Louise Halsey	Weaving and Cultures
Judith Dierkes	Creative Bookmaking
Angie DeBord	Telling Your Own Story
Kathi Ellis	Colonial and Early American Theatre
Roberta Schultz	Medieval Music
Omope Carter Daboiku	Storytelling and Literature
Pat Banks	Illuminated Manuscripts
Susan Mullins	Dream Catchers and Native American Stories
Phyllis Free	World Rhythms
Cari Norris	Folk Arts (Quilt Design) and Folk Music (Composing New Lyrics for Traditional Appalachian Songs)
Bet Stewart	Commedia dell'Arte

and "What I learned can be adapted to any age group. It showed me that any child can have success with this project." The outcome of Faubush 2007: Design Your Own Professional

Development was simply said with, "Cultural connections were great! Content across the curriculum was also a strong point."

School-Community-Arts-Parents-Partnership Program Involves Communities in Arts Education



Quilt squares involve the whole community including students from East Bernstadt Elementary School.

The School-Community-Arts-Parents-Partnership Program has been responsible for building ongoing partnerships between school teachers and administrators, parents, local arts organizations and community arts programs for year-round arts participation opportunities in

Kentucky communities. FY2008 is the third and final year of a three-year grant cycle for Danville High School and Mayfield Elementary School. East Bernstadt Independent Schools, Cowan Elementary School and Owen County Elementary are in their second year of the cycle.

School-Community-Arts-Parents-Partnership Program Grants

No. of Applications: 6
Grants Awarded: 5
Amount Requested: \$23,000
Amount Granted: \$18,000

Teacher Initiated Program Brings Professional Artists into Kentucky Schools

The Teacher Initiated Program grants help teachers bring professional artists from all arts disciplines into Kentucky public and private schools and communities for one-, two-, three-, or four-week residencies. Artists demonstrate their art forms, provide hands-on arts experiences for students and teachers, and develop innovative ways to integrate the arts across the curriculum.

Applications were accepted semi-annually: in February 2007 for residencies taking place between July and December 2007, and October 2007 for residencies between January and June 2008. Applicants were required to select artists from the Kentucky Arts Council's Arts Education Roster of Artists. The grants provide matching funds for the artist's stipend at a set fee of \$825 per week. In FY2008, a total of 214 weeks of residency work was funded through the Teacher Initiated Program.

Sample residencies included a high school drama centered on Arthur Miller's "The Crucible," addressing content areas such as history and political relations while guiding the students to create their own short theatre pieces that address the social and political issues of today. An elementary school dance residency taught the second through sixth grades developmentally appropriate dances from various cultures including Colonial American, Appalachian, Native American, West African, South Asia and Latin American. Another

elementary school involved fifth grade students who researched, wrote scripts, designed sets, created clay animation characters and video recorded a claymation project called "Kentucky in the Civil War." A middle school engaged the services of a storyteller to improve and enhance student writing of memoirs, through exposure and instruction in the oral tradition while making connections to writing processes.

Teacher Initiated Program Grants

No. of Applications: 131
Grants Awarded: 103
Amount Requested: \$146, 340
Amount Granted: \$115,460



Flat Lick Elementary School students learn about cultural heritage and basket making at the same time.

Poetry Out Loud National Recitation Contest Brings Poetry to the Hearts of Kentucky High School Students

The Kentucky Arts Council, in partnership with the National Endowment for the Arts and the Poetry Foundation, engaged Kentucky high school students from 23 high schools in a program that develops young people's public speaking skills, self-confidence and knowledge of their literary heritage. Starting at the classroom level, students at participating schools completed a unit of study on poetry, assisted by an artist residency provided by professional artists on the Kentucky Arts Council's Arts Education Roster of Artists. Classes conducted poetry recitation contests, the winners of which then went on to school contests. The winners of those school contests then came to Frankfort to compete in the third annual state finals on March 18, 2008 at Kentucky State University.

Amy Cordero, a senior at Pikeville High School won the state finals reciting "Beauty" by Tony Hoagland and "Fever 103°" by Sylvia Plath. She received \$200 and an all-expenses-paid trip to Washington, D.C. to compete in the national finals for a \$20,000 scholarship prize. Her school also received \$500 for the purchase of poetry books.

Emmanuel Nfor, second place winner from Western Hills High School in Frankfort received \$100 and \$200 for his school library purchase of poetry. He recited "Forgetfulness" by Billy Collins and "The Second Coming" by William Butler Yeats.

Kentucky State Finalists of the Poetry Out Loud National Recitation Contest

Amanda Anderson	Allen County-Scottsville High School	Scottsville
Joy Beth DeWitt	Ballard High School	Louisville
Daniel Dutton	Barren County High School	Glasgow
Holly Brown	Boyd County High School	Ashland
Jessica Basham	Daviess County High School	Owensboro
Hannah Burd	Glasgow High School	Glasgow
Cortney Paris	Grayson County High School	Leitchfield
Morgan Wells	Greenup County High School	Greenup
Vernell Bourne	Hopkinsville High School	Hopkinsville
Dakota Rogers	Mercer County High School	Harrodsburg
Jordan Campbell	Montgomery County High School	Mount Sterling
Tasia York	Monticello High School	Monticello
Nichelle Green	North Hardin High School	Radcliff
Erica Martin	Ohio County High School	Hartford
Kelsey Turcotte	Paul Laurence Dunbar High School	Lexington
Amy Cordero	Pikeville High School	Pikeville
Luke Lewis	Russell Independent High School	Russellville
Kimberly Baugh	Russellville High School	Russellville
Kayla Nash	Shelby County High School	Shelbyville
Samantha Riegler	Simon Kenton High School	Independence
Amanda Russell	Taylor County High School	Campbellsville
Amanda Durand	Trimble County High School	Bedford
Emmanuel Nfor	Western Hills High School	Frankfort



Amy Cordero



Emmanuel Nfor

Artists Conducting Residencies for Poetry Out Loud

Dick Albin	Cynthia Changaris	Octavia Sexton
Angelyn DeBord	Katherine Mapother	Shannon Woolley
Bet Stewart	Kathi E.B. Ellis	Susan Pope
	Mitch Barrett	

Kentucky Literature Reaches Kentucky Students through Poem-A-Day Project

The Kentucky Arts Council, with support from the National Endowment for the Arts American Masterpieces program, distributed poems by Kentucky's poets laureate in celebration of *Kentucky Writers' Day*, April 24, 2008.

The poems that were sent via e-mail

to high school writing cluster leaders in all 176 school districts were "Impedagogy" by Richard Taylor, "In the First Hour of Your Life" by Jane Gentry, "Old Places" by James Baker Hall and "The Angel" by Joe Survant. Printed copies were also provided to schools that participated in Kentucky's Poetry Out Loud National Recitation Contest.

The Poem-A-Day concept was well received with plans to continue in subsequent years with poem distribution in the week leading up to *Kentucky Writer's Day*.

Anthology Showcases Kentucky's Literary Arts

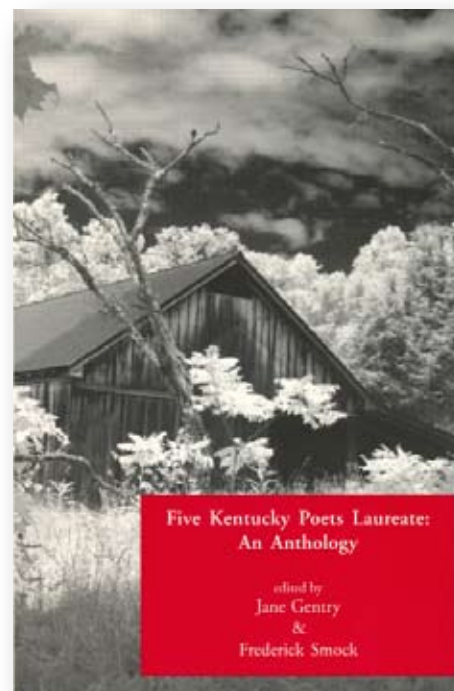
The Kentucky Arts Council published a new anthology of more than 40 works of poetry and prose by a distinguished club of Kentucky contemporary writers; the commonwealth's poets laureate. The project, supported with funding from the National Endowment for the Arts American Masterpieces grant program, brings attention to Kentucky's contemporary literature and acquaints students with acclaimed Kentucky writers.

"Five Kentucky Poets Laureate: An Anthology," includes the writings of Richard Taylor, James Baker Hall, Joe Survant, Sena Jeter Naslund and Jane Gentry. The anthology was edited by Jane Gentry and Frederick Smock

with a cover illustration by photographer Geoff Carr.

The Kentucky Arts Council printed enough copies to offer a free classroom set (40 paperbacks) of the anthology to all Kentucky high schools. As a companion educational component, an online study guide was developed by Dr. Sue Churchill, writing resource teacher for Woodford County Schools.

Hardback copies are also available for sale online and at retail stores. Proceeds from the sale of the book will support future literary arts projects in Kentucky.



Arts Council Supports Reading Celebrations to Involve Schools and Communities

Clay County Schools in partnership with community organizations began a reading celebration ten years ago to address the literacy problem in the area and low reading scores on CATS tests. The idea to have a community party to entice reading came from a seven year old student, Virginia Alley, who noticed that Clay County did not make a big deal out of good readers as it did good athletes. She envisioned a party, where no one would be left out and everything would be free. The party would have fun stuff to do like reading and eating cotton candy and have books given away as presents.

In 2008, the Clay County Reading Celebration drew a dozen Kentucky authors for book signings along with the Kentucky Poet Laureate and the Governor and First Lady. Each year the celebration transforms an entire elementary school into a medieval castle filled with 24 foot dragons or New York City complete with traffic jams or Oz, all to entice children into the world of books. Clay



Governor Steve Beshear and First Lady Jane Beshear join the opening ceremony of the Clay County Reading Celebration.

County elementary students' CATS scores skyrocketed from 65.07 in 1999 to 100.93 in 2007. The overall academic scores rose from 50.7 to 100.7 in the same time frame. In 1999, only seven elementary school children read well enough to be honored for reaching a goal of 300 accelerated reading points. At the 2008 celebration 1,600 students met their accelerated reading goals.

Based on the measurable success of the Clay County Reading Celebration, the Kentucky Arts Council awarded

Reading Celebration grants to four school districts to plan and implement reading celebration programs. Fulton Independent Schools, Marion County Schools, Estill County Schools and Powell County Schools were awarded \$5,000 each, with support from the National Endowment for the Arts Challenge America grant. The Reading Celebrations project also includes the development of an online manual and technical support for additional school districts interested in starting reading celebrations programs.

Reading Celebration Grants

No. of Applications: 4
Grants Awarded: 4
Amount Requested: \$20,000
Amount Granted: \$20,000

Arts Council Assists with Dr. Martin Luther King, Jr. Awards

The Martin Luther King, Jr. State Commission in the Governor's Office of Minority Empowerment invited the Kentucky Arts Council to assist with the annual visual arts statewide competition open to all Kentucky students from kindergarten through 12th grade.

The visual arts entries included paintings, drawings, photographs, three-dimensional work, videos and films. Winning entries were based on creativity and originality and addressed the theme, "The Dream... Remembering the Past, Shaping the Future." There were 420 entries,

with prizes awarded to 20 students. The winners received U.S. Savings Bonds of \$500, \$300 and \$100 for 1st, 2nd and 3rd place, respectively. Prizes were awarded by artistic discipline and category of school (elementary, middle or high).

The Kentucky Arts Council assisted in developing guidelines, processing applications and judging the artwork.

Folk Arts Apprenticeships Continue Kentucky Traditions

The Folk and Traditional Arts Apprenticeship grants were awarded to honor traditional artists and encourage the continuation of Kentucky's living traditional arts by funding master artists to teach their skills, practices and culture to less experienced artists within their communities.

George Gibson specializes in the unusual up-picking style of playing with multiple tunings on a fretless banjo. This style has been passed down from family members and seems to be unique to the Knott, Perry, Floyd and Pike County area of eastern Kentucky. His apprentice, David Hurt, is an accomplished musician and performer. He plays

the claw-hammer style but is eager to learn from George Gibson. While researching his family history from Pike County, he learned that his grandfather's brothers toured in a medicine show at the turn of the century. "I'm very curious about their style of playing and their songs," said Hurt. "When I heard George play, it struck me in a very emotional way. I think his sounds must be like Pike County music in 1900."

Master storyteller Octavia Sexton, grew up listening to stories in her family, not realizing their importance or how she would embrace them in later life. Once her grandparents passed away she realized that stories are important and when she went to college she came to appreciate her Appalachian culture and became determined to never be ashamed nor forsake the traditions and beliefs she grew up with. She tells stories in her Appalachian dialect and her repertoire includes Jack Tales, ghost or 'haint' tales, Cherokee legends and family stories.



Octavia Sexton and Jessica Bryant

While working as a teaching artist through a Kentucky Arts Council Teacher Initiated Program grant, she met teacher Jessica Bryant who had a knack for storytelling. Their paths seemed to continue to cross at professional development sessions and storytelling festivals. After talking to one another they discovered that they were kinfolk. "Appalachian storytelling is important to me as an artist because I want to be one of the ones Octavia thinks of when she thinks of other keepers of the stories," said Bryant. "What an honor that would be!...We live forever if our stories continue. I want to be a part of that immortal cycle."



George Gibson and David Hurt

Folk and Traditional Arts Apprenticeship Grants

No. of Applications: 4

Grants Awarded: 2

Amount Requested: \$12,000

Amount Granted: \$6,000

Community Scholars Training Program Helps Document Local Traditions and Art Forms

The Kentucky Folklife Program conducted two series of training sessions as part of the Community Scholars certification program. The Community Scholars training in Madisonville and Paducah was designed to help people document and promote community culture, folklife and the traditional arts.

Community Scholars learned the basic skills needed to conduct fieldwork, identify and showcase traditional arts and musical talents, folk traditions and local history. Each student developed his or her own project over the course of the training. Projects explored topics as varied as stockcar racing, western Kentucky coalmining, Land between the Lakes nature artists and the Munn's School.

The Paducah training was held at the Museum of the American Quilter's Society for six sessions between November 24, 2007 and April 5, 2008 with 23 participants. Nine individuals completed the coursework to be certified as Community Scholars. The Madisonville group met at the Hopkins County Extension Office and the Darby House in Dawson Springs. The sixteen participants attended six workshops between May 30, 2008 and August 22, 2008, yielding nine graduates of the program. There are currently 119 graduates from training sessions that have been held over the past eight years across the commonwealth.



Paducah Community Scholars examine quilt commemorating Negro Baseball League players with autographs of players.

Community Scholars Program Graduates

Tom Bennett, Madisonville
Janet Bravard, Hopkinsville
Sarah Brown, Madisonville
Jessica Byassee, Paducah
Patty Coakley, Calvert City
Richard Cunningham, Madisonville
Cindy Earls, Cadiz
Ann Fraley, Paducah
Lori Harrison, Nortonville
Mae Faye Henry, Paducah

Vicki Madison, Calvert City
Carole Menser, Dawson Springs
Jean Merrell, Madisonville
Gladys Trice, Madisonville
Bryan Warner, Murray
Kathryn Wimberley, Murray
Martha Yanchyshyn,
Land Between the Lakes
May Louise Zumwalt, Paducah

Statewide delivery of arts programs and services is provided.

The Kentucky Arts Council provides leadership, funding and services to ensure that opportunities to participate in the arts are available to all Kentuckians through the delivery of programs and services. The agency works in a partnership relationship with arts

delivery organizations to increase their operational capacity through building and maintaining fiscal stability, enhancing staff and board skills, increasing artistic and programmatic excellence, and encouraging community collaboration to maximize resources.

Kentucky Arts Partnership Grants Replace Challenge and General Operating Support Grant Categories for FY2009

The Operating Support Task Force of the governing board of the Kentucky Arts Council made recommendations to restructure organizational support grants in FY2007. These grants are awarded to nonprofit organizations whose primary purpose is to provide year-round arts services and programs directly for the benefit of the public. The new structure was developed in 2008 as the Kentucky Arts Partnership grants, with the initial grant cycle set for FY2009. The agency established uniform goals and performance expectations with a tiered funding cap structure based on operating revenues of the applicant organizations.

Kentucky Arts Partnership performance expectations are based on the ability of organizations to deliver the arts, establish networks and collaborations, build diversity in art forms and/or participation and demonstrate the value of the arts to the public.

The restructuring of the Challenge, and General Operating support grant programs as a single operating support program makes the funding formula uniform, based on the revenues of arts organizations as an incentive to recognize and encourage growth

and less dependency on state funding from year to year. The funding tiers with relevant funding caps, will be weighted along with the organizations' competitive ability to meet the performance expectations.

Operating Revenues for Arts Programs	Funding Caps
\$5,000,000 and more	1.5%
\$4,999,999 - \$2,500,000	2.5%
\$2,499,999 - \$1,000,000	3.5%
\$999,999 - \$500,000	4.5%
\$499,999 - \$100,000	5.5%
less than \$100,000	6.5%

During the course of development, Kentucky Arts Council staff kept eligible arts organizations informed about the changes occurring in the organizational support grants through forums, workshops, electronic and written communications, as well as individual consultations.

Challenge Grants Provide Operating Support Based on Fundraising Capabilities

The Kentucky Arts Council provides partial support for the operating costs of non profit arts and cultural organizations through the Challenge grants that match a percentage of the organization's unrestricted revenues developed through broad-based fund raising initiatives. Challenge grants are competitive, based on performance expectations criteria that includes providing public value, increasing participation, improving organizational capacity, providing quality artistic programming and responsiveness to the community. Many of these organizations have arts education programs that serve Kentuckians across the commonwealth.



Visitors intrigued by antiquities art pieces at The Speed Museum.

Challenge Grants

No. of Applications: 15

Grants Awarded: 14

Total Eligible

Income: \$17,280,046

% Match Range: 3.3% - 5.1%

Amount Granted: \$800,088

Organization

Actors Theatre of Louisville

Greater Louisville Fund for the Arts

Kentucky Museum of Art & Craft

Kentucky Opera Association

Kentucky Shakespeare Festival

Lake Cumberland Performing Arts

LexArts

Louisville Bach Society

Louisville Ballet

Louisville Orchestra

Louisville Visual Art Association

Louisville Youth Orchestra

Stage One: The Louisville Childrens Theatre

The Speed Art Museum

County

Jefferson

Jefferson

Jefferson

Jefferson

Jefferson

Pulaski

Fayette

Jefferson

Jefferson

Jefferson

Jefferson

Jefferson

Jefferson

Jefferson

Amount

\$162,066

\$88,310

\$29,558

\$81,148

\$13,185

\$3,554

\$48,372

\$3,048

\$66,438

\$179,835

\$11,107

\$5,735

\$26,471

\$81,261

General Operating Support Grants Support Organizations to Ensure Kentuckians Have Opportunities to Participate in the Arts

The Kentucky Arts Council provides unrestricted operating support to arts and cultural organizations throughout Kentucky to develop and maintain strong arts organizations, increase arts participation statewide, promote diverse arts and culture and help build an efficient arts delivery system across the state. Non profit organizations with total prior year expenses of \$100,000 or more were eligible for the General Operating Support I category and those with expenses under \$100,000 applied to the General Operating Support II category. Collectively, these organizations work in partnership with the Arts Council to deliver the performing, visual, media and literary arts in urban, suburban and rural communities and schools throughout the commonwealth.

General Operating Support I Grants

No. of Applications: 49

Grants Awarded: 47

Total Operating

Budget: \$31,313,151

% Match Range: 2.2% - 4.5%

Amount Granted: \$1,126,126

Organization	County	Amount
Actors' Guild of Lexington	Fayette	\$10,617
Appalshop	Letcher	\$82,907
Behringer-Crawford Museum	Kenton	\$8,418
Bowling Green Chamber Orchestra	Warren	\$14,396
Capitol Arts Alliance	Warren	\$14,926
Carnegie Visual & Performing Arts Center	Kenton	\$33,707
Center for Great Neighborhoods of Covington	Kenton	\$15,647
Embroiderers' Guild of America	Jefferson	\$21,216
Explorium of Lexington	Fayette	\$28,736
Greater Hazard Area Arts Council	Perry	\$5,847
Headley-Whitney Museum of Decorative Art	Fayette	\$23,118
Henderson Area Arts Alliance	Henderson	\$12,358
International Bluegrass Music Museum	Daviess	\$21,257
Jenny Wiley Theatre	Floyd	\$25,957
Kentucky Ballet Theatre	Fayette	\$9,987
Kentucky Music Hall of Fame & Museum	Rockcastle	\$10,984
Kentucky Repertory Theatre at Horse Cave	Hart	\$22,523
Kentucky Symphony Orchestra	Campbell	\$28,809
Kincaid Regional Theatre	Pendleton	\$4,049
Lexington Art League	Fayette	\$21,018
Lexington Ballet Company	Fayette	\$9,622
Lexington Children's Theatre	Fayette	\$37,788
Lexington Philharmonic Society	Fayette	\$49,477
Living Arts & Science Center	Fayette	\$18,281
Luther F. Carson Four Rivers Center	McCracken	\$91,928
Market House Theatre	McCracken	\$24,800
Montgomery County Council for the Arts	Montgomery	\$5,382
Mountain Arts Center	Floyd	\$69,912
Museum of the American Quilter's Society	McCracken	\$28,554
Music Institute of Lexington	Fayette	\$7,861
Owensboro Dance Theatre	Daviess	\$4,996
Owensboro Museum of Fine Art	Daviess	\$32,885
Owensboro Symphony Orchestra	Daviess	\$21,251
Paducah Film Society	McCracken	\$2,742
Paducah Symphony Orchestra	McCracken	\$15,770
Paramount Arts Center	Boyd	\$70,179
Pennyroyal Arts Council	Christian	\$8,168
Portland Museum	Jefferson	\$7,457
Public Theatre of Kentucky	Warren	\$5,153
Richmond Area Arts Council	Madison	\$10,295
RiverPark Center	Daviess	\$12,292
Sarabande Books	Jefferson	\$18,115
Theatre Workshop of Owensboro	Daviess	\$3,798
VOICES of Kentuckiana	Jefferson	\$3,835
VSA arts of Kentucky	Warren	\$9,122
Walden Theatre	Jefferson	\$18,920
Yeiser Art Center	McCracken	\$4,066

Statewide delivery of arts programs and services is provided.

General Operating Support II Grants

No. of Applications: 27

Grants Awarded: 23

Total Operating

Budget: \$1,101,740

% Match Range: 5.4% - 12%

Amount Granted: \$71,019

Organization	County	Amount
Appalachian Heritage Alliance	Wolfe	\$2,206
Artists Collaborative Theatre	Pike	\$1,000
Arts Commission of Danville/Boyle County	Boyle	\$1,250
Arts Council of Louisville	Jefferson	\$5,104
Arts Council of Northeastern Kentucky	Boyd	\$1,000
Berea Arts Council	Madison	\$4,933
Bowling Green Western Symphony Orchestra	Warren	\$6,804
Cadiz Community Arts Center	Trigg	\$3,461
Fohs Hall Community Arts Foundation	Crittenden	\$2,338
Frank Duveneck Arts & Cultural Center	Kenton	\$6,033
Kentucky Guild of Artists & Craftsmen	Madison	\$5,369
Louisville Chorus	Jefferson	\$2,305
Marshall County Commission for the Arts	Marshall	\$1,000
Mayfield/Graves County Art Guild	Graves	\$2,639
Murray Art Guild	Calloway	\$2,349
Murray Civic Music Association	Calloway	\$2,420
My Nose Turns Red Theatre Company	Kenton	\$3,058
Ohio River Valley Artists Guild	Mason	\$1,500
Ohio Valley Art League	Henderson	\$1,696
Oldham County Arts Association	Oldham	\$3,514
Ragged Edge Community Theatre	Mercer	\$4,950
Squallis Puppeteers	Jefferson	\$5,090
West Louisville Talent Education Center	Jefferson	\$1,000



*Western Kentuckians
enjoy art opening at Ice
House gallery of the
Mayfield/Graves County
Art Guild.*

Arts Organizations Begin with Community Arts Development Grants

Although this three-year program is being phased out in FY2009, it continues with the Kentucky Arts Council's commitment to provide start-up arts organizations with operational support funding and technical assistance. Beyond FY2009, organizations that would apply for this grant will be eligible to receive support through the Kentucky Arts Partnership grant program, if they have acquired their nonprofit 501(c)3 status.

Community Arts Development Grants

No. of Applications: 2
Grants Awarded: 2
Amount Requested: \$2,000
Amount Granted: \$2,000

Organization	County	Amount
Rose Barn Theatre	Madison	\$1,000
Merely Players	Daviess	\$1,000



Merely Players bring theatre to an informal setting.

Arts Build Community Grants Engage Communities in Partnership Projects

The Arts Build Communities (ABC) grant program encourages new opportunities and partnerships between artists and organizations for the development of the cultural, social, educational and economic growth of the community. The Kentucky Arts Council believes that communities are strengthened and benefit through the participation of partners who are actively involved in the planning and completion of arts projects.

A wide range of partnership projects developed through the support of ABC grants have strengthened communities in innovative ways through the arts.

A refugee ministry partnered with a renowned Louisville-based jazz pianist to perform a public concert with the composition and narrative inspired by the testimonies of the

ministry's youth and refugee clients. Over 100 members of the choir, including youth and adult refugees from many parts of the world, participated in the performance.

A museum partnered with local musicians to create a new musical based on the evolution of bluegrass music and its companion style of dance.

A youth orchestra organization hired a national grand master fiddle champion to present lecture demonstrations at local middle schools as well as instruct traditional fiddle style techniques to the youth orchestra musicians which culminated in a community wide performance.

A family and youth oriented arts organization partnered with two master sculptors and local

community organizations to design and create a public, outdoor artwork that was permanently installed on the grounds of the center.

These are just a few examples of community-based arts projects supported through the Arts Build Communities grant program.

Arts Build Communities Grants

No. of Applications: 19
Grants Awarded: 18
Amount Requested: \$130,628
Amount Granted: \$81,350

Project Grants Support Abraham Lincoln Bicentennial Activities



Squallis Puppeteers developed larger-than-life Abraham Lincoln puppet to visit schools and communities across the commonwealth.

The Kentucky Arts Council, with funding from the Kentucky Abraham Lincoln Bicentennial Commission offered project grants to encourage communities, schools and organizations to work with artists to celebrate the bicentennial of Lincoln's birth in Kentucky. The projects were developed to increase participation in the arts and build an appreciation of Abraham Lincoln, his legacy and his ties to Kentucky, his birthplace and childhood home.

Abraham Lincoln Bicentennial activities began in 2008 and will continue through his 200th birthday, February 12, 2009 and on until February 2010. Many of the Abraham Lincoln Bicentennial Project grants will contribute to Kentucky's educational curriculum, extend the legacy at Lincoln sites and museums and enhance cultural heritage tourism beyond the dates of the official bicentennial celebration.

The project grants supported a wide range of activities including a teacher professional development conference for arts educators; the creation of original plays, musicals and operas; concert performances; a puppetshow about the Emancipation Proclamation; historical dance workshops and performances; a large scale public art painting; and the commissioning of a musical composition for orchestra.

Abraham Lincoln Bicentennial Project Grants

No. of Applications: 32
Grants Awarded: 15
Amount Requested: \$174,966
Amount Granted: \$87,107

Performing Arts on Tour Program Brings Diverse Talent to Kentucky Venues

The Kentucky Arts Council provided artist fee subsidies to communities across the commonwealth through the Performing Arts on Tour grant program. The program is designed to increase availability of quality performing arts to the public and foster an appreciation for the cultural and community background of the presented artists.

Performing Arts on Tour grants provide presenters with partial fee support for booking artists, ensembles and companies included in the Kentucky Arts Council's Performing Arts Directory or the adjudicated performing arts directories of Southern Arts Federation member state agencies. Grants were awarded for up to \$7,500 for a single booking or \$5,000 for multiple bookings.

Organization

Kentucky Center for the Arts
Endowment Fund
Hardin County Schools
Performing Arts Center
Pennyroyal Arts Council
Glema Mahr Center for the Arts
Main Street – Newport Historic District

Russellville Arts Commission
Richmond Area Arts Council

Appalachian Heritage Alliance
International Order of E.A.R.S.

Henderson Area Arts Alliance
Lake Cumberland Performing Arts
Greater Hazard Area Arts Council

RiverPark Center

Performing Artist(s)

Count Basie Orchestra with
Nneena Freelon
Lexington Philharmonic Orchestra

Montana Skies
Bowling Green Chamber Orchestra
Onion Traders, Rabbit Hash String
Band, Greg Schaber and Raison
D'être

Kentucky Ballet Theatre
Willie Eames Blues Band, Osland
Saxophone Quartet, The Bats, Ceruti
Chamber Players, Lexington Vintage
Dance Society, Orville Hammond
Trio and Pale Stout & Amber
Lexington Children's Theatre
Earth Heart, Mary Hamilton and
Andy Offutt Irwin

The Blind Corn Liquor Pickers
Something in the Water
Count Basie Orchestra with
Nneena Freelon
Something in the Water



Performing Arts on Tour Grants

No. of Applications: 19
Grants Awarded: 13
Amount Requested: \$91,037
Amount Granted: \$59,550

*Bowling Green Symphony Orchestra
and The Rewinders collaborate for
performance at Glema Mahr Center for
the Arts in Madisonville.*

Folk Arts Project Grants Bring Appreciation of Arts and Cultural Traditions to Kentuckians

The Kentucky Arts Council helps local communities and organizations identify, document, conserve and present folk and traditional culture through the Folk Arts Project grant program. The folk arts are artistic expressions that are shared informally within folk groups, which can be families, regional communities, ethnic, occupational or recreational groups.

The Folk Arts Project grants supported a wide variety of activities: A local folklife festival hosted by a school presented living traditions of southeastern Kentucky, including music, dance, and foodways. The event presented diverse artists, including some from

African American, Native American and Latino communities.

A three-day mandolin training camp was led by a faculty of scholars and practitioners of Bill Monroe-style mandolin playing.

A traditional music organization and a theatre worked together to develop and produce a musical celebrating Black string bands of Appalachia.

An educational program about living Native American folk traditions in music, dance, visual arts and storytelling was held at a university that impacted teachers and students from pre-school to

graduate school, as well as family and local community members.

A festival celebrating western Kentucky thumb-style guitar music included concerts and intensive workshops led by master musicians, including National Heritage Award winner Eddie Pennington of Princeton.

Folk Arts Project Grants

No. of Applications: 18

Grants Awarded: 13

Amount Requested: \$55,690

Amount Granted: \$41,540



Mandolin Camp at the International Bluegrass Museum in Owensboro.

Community Scholars Conduct Surveys to Highlight Local Traditions

The Community Scholar Survey grants, offered through the Kentucky Arts Council support the work of the individuals who have been certified as Community Scholars by the Kentucky Folklife Program. These individuals have received extensive training in the identification, documentation and presentation of community culture, folklife and the traditional arts.

Surveys conducted through this program include: documentation and the production of a video exploring the history and evolution of the travelers and hosts involved in the Danish-American Exchange; exploring the traditions of the African American community band and reconnecting the community to the tradition by forming a circle of elders; and the documentation and collection of oral histories about quilting in a local community.

Community Scholar Survey Grants

No. of Applications: 5
Grants Awarded: 3
Amount Requested: \$12,500
Amount Granted: \$7,500



Carol Shutt documents quilting traditions in Montgomery County. Mary Willoughby shows family quilt with great granddaughter Sarah Bashford and daughter Elizabeth Ann Black.

Touring Dance Companies Perform in Kentucky

The Kentucky Arts Council provided Dance on Tour grants as fee support to bring out-of-state contemporary dance companies to venues in Kentucky. Kentucky organizations which received funds from the Southern Arts Federation/National Endowment for the Arts Touring Program were the Greater Hazard Area Arts Council and the Glema Mahr Center for the Arts to present the Koresh Dance Company.



Koresh Dance Company artist.

Dance on Tour Grants

No. of Applications: 2
Grants Awarded: 2
Amount Requested: \$6,666
Amount Granted: \$6,666

Arts Council Offers Kentucky Presenters Opportunities to Attend Performing Arts Exchange

Arts organizations and venues that present performing artists were offered Organizational Technical Assistance grants to offset registration fees and travel and lodging expenses related to the Southern Arts Federation’s Performing Arts Exchange, held in

Louisville, September 26-30, 2007. The Performing Arts Exchange is the major marketplace for performing arts presenting and touring in the eastern United States with many opportunities for professional development for those in the business of presenting the performing arts.

Organizational Technical Assistance Grants
No. of Applications: 13
Grants Awarded: 11
Amount Requested: \$9,159
Amount Granted: \$8,259

Kentucky Arts Council Partners with Extension Service to Bring the Arts to Rural Kentucky

The Kentucky Arts Council initiated the Extensions and the Arts Partnership Program as a one-year pilot project to partner with the Extension Service Programs of the University of Kentucky and Kentucky State University. The Kentucky Arts Council provided four hands-on workshops for extension

agents focused on integrating the arts into Extension Service Programs. The matching grants, funded by the National Endowment for the Arts Challenge America grant program,

support a wide variety of activities to increase participation in the arts and offer technical assistance to document projects so they may be replicated in other counties.

Organizational Technical Assistance Grants
No. of Applications: 10
Grants Awarded: 10
Amount Requested: \$10,000
Amount Granted: \$10,000

County	Project Title
Carlisle County	West Kentucky Quilt Trail
Christian County	Bug at the Bend
Elliott County	Reliving and Portraying History
Fleming County	Junior Community Scholars Program
Johnson County	Heritage Days and Festival of Artists
Marshall County	Marshall County Children’s Chorus
McClean County	McLean County Clothesline of Quilts
Meade County	Vintage Dance and Today’s Lifestyle
Ohio County	Quilts in the Classroom
Taylor County	Barn Raising Fall Festival

Arts Council Supports ArtsReach Kentucky

The Kentucky Center's ArtsReach program began in 1991 as collaboration with community centers throughout metropolitan Louisville to provide quality arts programs and professional development with a strong emphasis on hands-on experiences. The nationally recognized model places the arts at the forefront in the development of healthy, self-assured, dynamic youth, families and adults with disabilities. ArtsReach works with community non profits including libraries, parks, church-based non profits, boys & girls clubs and neighborhood community centers.

Through a partnership agreement, the Kentucky Arts Council supports ArtsReach Kentucky which continues to provide services to arts organizations and community centers in Hopkinsville, Ashland, Mt. Sterling and Paducah.



ArtsReach Kentucky brings the arts to the youth of Paducah.

Interim, Administrative and Partnership Grants Fund Unique Opportunities for Arts Participation and Statewide Partnerships

Interim, Administrative and Partnership grants are made available to organizations and individuals to support a wide variety of activities that fulfill the mission of the Kentucky Arts Council. Interim grants are awarded on a limited basis when unique opportunities arise outside of Kentucky Arts Council grant funding. Administrative and Partnership grants have a statewide impact and enable organizations and agencies to present programming and technical assistance for Kentuckians to value, participate in and benefit from the arts.

Areas of support provided by these grants include the Arts Reach Kentucky program, Arts Education

Showcases, development of Kentucky Arts Services Online, Arts Kentucky administrative support and the traveling exhibition Uncommon Wealth.

Funding through these grants aided Community Scholars, Kentucky Peer Advisory Network, Kentucky Institute for Arts in Education training programs and workshops on accessibility services, arts and healing, artist professional development, arts education development and building community-based theatre.

Artist fees were provided for Poetry Out Loud, the American Folklore Society national conference in

Kentucky, the Upper Town Heritage Foundation's Eighth of August celebration, a dance performance of Axis at the Kentucky Center and creating a public art piece in Springfield. Travel assistance was provided to the Clifton Brown Dance Ensemble to present and perform at an international dance conference in Istanbul, Turkey and for Robert Haven to attend and accept an award for his work at the World of Wearableart show in Wellington, New Zealand.

Interim, Administrative and Partnership Grants

Awards Granted: 61

Amount Granted: \$233,696

Kentucky Peer Advisory Network Provides Technical Assistance to Organizations, Community Groups, Schools and Artists

Modeled after the nationally recognized program developed by the Arts Extension Service at the University of Massachusetts, the Kentucky Peer Advisory Network provides short-term technical assistance by Kentucky Peer Advisory Network consultants at nominal cost to applicants.

The Kentucky Peer Advisory Network Consultant Roster is made up of arts professionals whose arts management expertise includes board, staff, and audience development; marketing; arts education; planning; programming; grant writing; fundraising; financial

management; and individual artist professional development. In addition to their career experience, each consultant has participated in a training course that focused on

consulting, problem solving and facilitating.

Roster consultants met with boards of directors, volunteers and/or staff of an arts organization or school to assist with organizational and operational management issues for which they could provide expertise. Artists also received consultancies from artist peers in areas of professional development. The Kentucky Arts Council pays for three- or six-hours of on-site consultancy work, with the applicant organization responsible for travel, meals, lodging and office incidental expenses.



Cynthia Carr, Joanna Hay and Philis Alvic exchange ideas at training session.

Kentucky Peer Advisory Network

No. of Applications: 2
Consultancies Provided: 22
Fees Paid: \$7,800



Craig Dreeszen who developed the national model for peer advisory networks leads training for Kentucky consultants.

Kentucky Peer Advisory Network Consultant Roster

Suzanne Adams, Louisville
Richard Albin, Bowling Green
Constance Alexander, Murray
Philis Alvic, Lexington
Pat Banks, Richmond
John Begley, Louisville
Pat Bradley, Somerset
Sonja Brooks, Lexington
Cynthia Carr, Harrodsburg
Dave Caudill, Louisville
Marilyn Clark, Lexington
Sarah Culbreth, Ceramics
David Cupps, Lexington
Liz Fentress, Louisville
Terry Fields, Berea
Sarah Frederick, Louisville

Judy Geagley, Tollesboro
Sharon Haines, Park City
Gwen Heffner, Irvine
Sarah Henrich, Lexington
Andrew Leonard, Versailles
Jennifer Maddux, Pembroke
Marianna McDonald, Lexington
Dwight Newton, Lexington
Fran Redmon, Frankfort
Mary Reed, Irvine
Pat Ritter, Kettle
Jean St. John, Covington
Holly Salisbury, Lexington
Carol Shutt, Hillsboro
Larry Watson, Alexandria

Kentucky Arts Services OnLine Expands to Include Organizational Grants Management

The Kentucky Arts Council continued its contract with Western States Arts Federation (WESTAF) to develop an agency-wide electronic system to receive and process all grant and program applications online. The first category of applications, the artist adjudicated programs, were

developed and implemented in the Kentucky Arts Services OnLine (KASOL) system in FY2007.

KASOL was expanded to include operational support and partnership grant categories in 2008 for the FY2009 grant cycle. Online

applications became available for Kentucky Arts Partnership, Teacher Initiated Program, Arts Build Communities, Performing Arts on Tour, Folk Arts Project, and Folk and Traditional Arts Apprenticeship grants.

Accessibility Workshops Offered to Arts Organizations

The Kentucky Arts Council in partnership with the Kentucky Center, Access Services presented three free workshops in Louisville, Frankfort and Lexington to help make the arts accessible to all Kentuckians.

The first workshop, "A Legal Look at Accessibility" featured attorneys presenting case studies and answers to questions related to the Americans with Disabilities Act (ADA) and the legal issues involved in making facilities and programs accessible.

The next workshop, "Making Art Accessible to People with Disabilities: Over One Million Potential Customers in Kentucky," broadened artists' knowledge of basic accessibility issues and fundamental access compliance in order to present and sell art to an often overlooked market segment.

Arts," the third workshop was designed primarily to help organizations understand architectural obligations for accessible spaces and provide resources and information on accessibility. The Lexington Opera

House and the City of Covington were used as models for architectural accessibility, including discussion with the architects and the leadership responsible for the redesign of the Lexington Opera House.



"Architecture, Accessibility and the

Lexington Opera House provides architectural context for accessibility training.

Grants by County

The following listing indicates the number of Kentucky Arts Council grant applications that have been submitted, the number awarded and the total amount of grant

funding to that county. Many organizations that receive funding serve multi-county regions and in some cases serve all 120 counties of the state.



ADAIR
Population: 17,830
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$540

ALLEN
Population: 18,899
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$5,000

ANDERSON
Population: 21,245
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$1,000

BALLARD
Population: 8,307
Grant Applications: 0
Grants Awarded: 0

BARREN
Population: 41,184
Grant Applications: 7
Grants Awarded: 4
Total Grant Funding: \$4,740

BATH
Population: 11,592
Grant Applications: 3
Grants Awarded: 2
Total Grant Funding: \$1,540

BELL
Population: 28,987
Grant Applications: 0
Grants Awarded: 0

BOONE
Population: 112,459
Grant Applications: 5
Grants Awarded: 3
Total Grant Funding: \$8,540

BOURBON
Population: 19,756
Grant Applications: 1
Grants Awarded: 0

BOYD
Population: 48,481
Grant Applications: 5
Grants Awarded: 5
Total Grant Funding: \$77,679

BOYLE
Population: 28,664
Grant Applications: 7
Grants Awarded: 5
Total Grant Funding: \$6,530

BRACKEN
Population: 8,574
Grant Applications: 0
Grants Awarded: 0

BREATHITT
Population: 15,651
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,080

BRECKINRIDGE
Population: 19,086
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,080

BULLITT
Population: 73,931
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$1,080

BUTLER
Population: 13,256
Grant Applications: 0
Grants Awarded: 0

CALDWELL
Population: 12,769
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$3,500

CALLOWAY
Population: 36,189
Grant Applications: 6
Grants Awarded: 4
Total Grant Funding: \$5,769

CAMPBELL
Population: 86,858
Grant Applications: 18
Grants Awarded: 8
Total Grant Funding: \$35,629

CARLISLE
Population: 5,166
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,000

CARROLL Population: 10,527 Grant Applications: 0 Grants Awarded: 0	DAVIESS Population: 93,756 Grant Applications: 17 Grants Awarded: 11 Total Grant Funding: \$228,342	GALLATIN Population: 8,035 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$2,160	HARRISON Population: 18,552 Grant Applications: 4 Grants Awarded: 0
CARTER Population: 27,424 Grant Applications: 1 Grants Awarded: 0	EDMONSON Population: 11,978 Grant Applications: 0 Grants Awarded: 0	GARRARD Population: 17,041 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$500	HART Population: 18,409 Grant Applications: 4 Grants Awarded: 4 Total Grant Funding: \$26,263
CASEY Population: 16,169 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$540	ELLIOTT Population: 7,139 Grant Applications: 2 Grants Awarded: 2 Total Grant Funding: \$2,500	GRANT Population: 25,161 Grant Applications: 0 Grants Awarded: 0	HENDERSON Population: 45,296 Grant Applications: 5 Grants Awarded: 5 Total Grant Funding: \$17,214
CHRISTIAN Population: 80,868 Grant Applications: 5 Grants Awarded: 3 Total Grant Funding: \$11,218	ESTILL Population: 14,975 Grant Applications: 2 Grants Awarded: 2 Total Grant Funding: \$5,200	GRAVES Population: 37,557 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$2,639	HENRY Population: 15,711 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$540
CLARK Population: 35,550 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$540	FAYETTE Population: 279,044 Grant Applications: 77 Grants Awarded: 46 Total Grant Funding: \$347,237	GRAYSON Population: 25,356 Grant Applications: 2 Grants Awarded: 2 Total Grant Funding: \$2,160	HICKMAN Population: 4,938 Grant Applications: 0 Grants Awarded: 0
CLAY Population: 23,730 Grant Applications: 4 Grants Awarded: 4 Total Grant Funding: \$7,280	FLEMING Population: 14,695 Grant Applications: 5 Grants Awarded: 4 Total Grant Funding: \$4,990	GREEN Population: 11,572 Grant Applications: 0 Grants Awarded: 0	HOPKINS Population: 46,286 Grant Applications: 4 Grants Awarded: 4 Total Grant Funding: \$12,913
CLINTON Population: 9,536 Grant Applications: 0 Grants Awarded: 0	FLOYD Population: 42,021 Grant Applications: 5 Grants Awarded: 2 Total Grant Funding: \$95,869	GREENUP Population: 37,270 Grant Applications: 0 Grants Awarded: 0	JACKSON Population: 13,586 Grant Applications: 4 Grants Awarded: 2 Total Grant Funding: \$2,160
CRITTENDEN Population: 9,130 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$2,338	FRANKLIN Population: 48,425 Grant Applications: 9 Grants Awarded: 5 Total Grant Funding: \$15,790	HANCOCK Population: 8,617 Grant Applications: 0 Grants Awarded: 0	JEFFERSON Population: 709,264 Grant Applications: 117 Grants Awarded: 66 Total Grant Funding: \$928,606
CUMBERLAND Population: 6876 Grant Applications: 4 Grants Awarded: 3 Total Grant Funding: \$2,160	FULTON Population: 6,795 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$5,000	HARDIN Population: 97,949 Grant Applications: 9 Grants Awarded: 6 Total Grant Funding: \$16,366	JESSAMINE Population: 45,555 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$3,000
		HARLAN Population: 31,065 Grant Applications: 1 Grants Awarded: 0	

Statewide delivery of arts programs and services is provided.



JOHNSON
Population: 24,012
Grant Applications: 2
Grants Awarded: 2
Total Grant Funding: \$2,080

KENTON
Population: 156,675
Grant Applications: 15
Grants Awarded: 9
Total Grant Funding: \$74,083

KNOTT
Population: 17,280
Grant Applications: 5
Grants Awarded: 4
Total Grant Funding: \$7,504

KNOX
Population: 32,528
Grant Applications: 7
Grants Awarded: 4
Total Grant Funding: \$8,240

LARUE
Population: 13,661
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$540

LAUREL
Population: 57,351
Grant Applications: 13
Grants Awarded: 10
Total Grant Funding: \$24,160

LAWRENCE
Population: 16,322
Grant Applications: 0
Grants Awarded: 0

LEE
Population: 7,441
Grant Applications: 0
Grants Awarded: 0

LESLIE
Population: 11,777
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$540

LETCHER
Population: 24,014
Grant Applications: 10
Grants Awarded: 8
Total Grant Funding: \$102,147

LEWIS
Population: 13,885
Grant Applications: 0
Grants Awarded: 0

LINCOLN
Population: 25,245
Grant Applications: 0
Grants Awarded: 0

LIVINGSTON
Population: 9,610
Grant Applications: 0
Grants Awarded: 0

LOGAN
Population: 27,129
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$7,500

LYON
Population: 8,253
Grant Applications: 0
Grants Awarded: 0

MADISON
Population: 64,765
Grant Applications: 24
Grants Awarded: 16
Total Grant Funding: \$52,077

MAGOFFIN
Population: 17,326
Grant Applications: 0
Grants Awarded: 0

MARION
Population: 9,731
Grant Applications: 4
Grants Awarded: 2
Total Grant Funding: \$6,080

MARSHALL
Population: 81,103
Grant Applications: 4
Grants Awarded: 3
Total Grant Funding: \$3,620

MARTIN
Population: 13,186
Grant Applications: 0
Grants Awarded: 0

MASON
Population: 18,933
Grant Applications: 3
Grants Awarded: 2
Total Grant Funding: \$2,580

MCCRACKEN
Population: 31,258
Grant Applications: 17
Grants Awarded: 13
Total Grant Funding: \$193,140

MCCREARY
Population: 11,644
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$3,500

MCLEAN
Population: 17,190
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,000

MEADE
Population: 27,270
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,000

MENIFEE
Population: 6,764
Grant Applications: 2
Grants Awarded: 0

MERCER
Population: 21,814
Grant Applications: 6
Grants Awarded: 4
Total Grant Funding: \$13,950

METCALFE
Population: 10,268
Grant Applications: 0
Grants Awarded: 0

MONROE
Population: 11,663
Grant Applications: 2
Grants Awarded: 2
Total Grant Funding: \$6,080

MONTGOMERY Population: 25,228 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$5,382	PENDLETON Population: 15,058 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$4,049	SCOTT Population: 42,954 Grant Applications: 7 Grants Awarded: 2 Total Grant Funding: \$1,280	WASHINGTON Population: 11,558 Grant Applications: 6 Grants Awarded: 2 Total Grant Funding: \$3,040
MORGAN Population: 14,236 Grant Applications: 0 Grants Awarded: 0	PERRY Population: 29,213 Grant Applications: 6 Grants Awarded: 6 Total Grant Funding: \$26,260	SHELBY Population: 40,458 Grant Applications: 5 Grants Awarded: 3 Total Grant Funding: \$7,160	WAYNE Population: 20,637 Grant Applications: 1 Grants Awarded: 0
MUHLENBERG Population: 31,341 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$540	PIKE Population: 65,544 Grant Applications: 3 Grants Awarded: 2 Total Grant Funding: \$1,500	SIMPSON Population: 17,070 Grant Applications: 0 Grants Awarded: 0	WEBSTER Population: 13,890 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$1,080
NELSON Population: 42,517 Grant Applications: 10 Grants Awarded: 6 Total Grant Funding: \$10,660	POWELL Population: 13,811 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$5,000	SPENCER Population: 16,837 Grant Applications: 0 Grants Awarded: 0	WHITLEY Population: 38,342 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$7,500
NICHOLAS Population: 6,889 Grant Applications: 1 Grants Awarded: 1 Total Grant Funding: \$500	PULASKI Population: 60,148 Grant Applications: 5 Grants Awarded: 5 Total Grant Funding: \$10,734	TAYLOR Population: 23,917 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$1,000	WOLFE Population: 7,043 Grant Applications: 3 Grants Awarded: 3 Total Grant Funding: \$5,106
OHIO Population: 23,560 Grant Applications: 3 Grants Awarded: 2 Total Grant Funding: \$2,080	ROBERTSON Population: 2,202 Grant Applications: 0 Grants Awarded: 0	TODD Population: 12,044 Grant Applications: 0 Grants Awarded: 0	WOODFORD Population: 24,314 Grant Applications: 5 Grants Awarded: 2 Total Grant Funding: \$750
OLDHAM Population: 55,935 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$3,514	ROCKCASTLE Population: 16,687 Grant Applications: 3 Grants Awarded: 3 Total Grant Funding: \$15,064	TRIGG Population: 13,401 Grant Applications: 3 Grants Awarded: 2 Total Grant Funding: \$4,461	STATEWIDE INTERIM/ ADMINISTRATIVE/ PARTNERSHIP GRANTS Awards Received: 61 Amount Granted: \$223,696
OWEN Population: 11,390 Grant Applications: 2 Grants Awarded: 1 Total Grant Funding: \$5,000	ROWAN Population: 22,559 Grant Applications: 7 Grants Awarded: 4 Total Grant Funding: \$10,422	TRIMBLE Population: 8,983 Grant Applications: 0 Grants Awarded: 0	Totals Population: 4,241,474 Grant Applications: 587 Grants Awarded: 435 Total Grant Funding: \$2,832,514
OWSLEY Population: 4,613 Grant Applications: 0 Grants Awarded: 0	RUSSELL Population: 17,140 Grant Applications: 6 Grants Awarded: 5 Total Grant Funding: \$5,400	UNION Population: 15,092 Grant Applications: 0 Grants Awarded: 0	2007 Estimated Populations Source: U.S. Census http://www.census.gov/popest/counties/tables/CO-EST2007-01-21.xls
		WARREN Population: 104,023 Grant Applications: 23 Grants Awarded: 15 Total Grant Funding: \$63,281	

Adjudicated Program Participants by County



Individuals and artists represented are participants of one (or more) of the following Kentucky Arts Council Programs: Kentucky Crafted, Visual Arts at the Market, Kentucky Performing Arts Directory, Arts Education Roster of Artists, Al Smith Individual Artist Fellowship Award Recipients (FY2008) and/or Community Scholars.

KEY

KC = Kentucky Crafted
VAAM = Visual Arts at the Market
PAD = Kentucky Performing Arts Directory
AER = Arts Education Roster of Artists
ASF = Al Smith Fellowships
CS = Community Scholars

ADAIR
KC: 3
VAAM: 1

ALLEN
KC: 2
PAD: 1

ANDERSON
KC: 3

BALLARD
KC: 1

BARREN
KC: 6
VAAM: 1
PAD: 2
AER: 1

BATH
KC: 1

BELL
KC: 2

BOONE
KC: 5
PAD: 2
CS: 2

BOURBON
KC: 2

BOYD
KC: 3
VAAM: 2
PAD: 1
CS: 5

BOYLE
KC: 4
VAAM: 1
PAD: 1
AER: 2

BREATHITT
KC: 1
CS: 2

BRECKINRIDGE
PAD: 1

BULLITT
KC: 6

CALDWELL
PAD: 1

CALLOWAY
KC: 6
PAD: 1
AER: 1
CS: 3

CAMPBELL
KC: 6
PAD: 5
AER: 1

CARROLL
KC: 1

CARTER
KC: 2
VAAM: 1

CHRISTIAN
KC: 2
CS: 1

CLARK
KC: 1
VAAM: 2

CLAY
PAD: 1
CS: 3

CUMBERLAND
KC: 1
VAAM: 1
AER: 1

DAVISS
KC: 8
VAAM: 1
PAD: 2
AER: 1

ELLIOTT
CS: 6

ESTILL
KC: 2
CS: 3

FAYETTE
KC: 37
VAAM: 2
PAD: 23
AER: 5
ASF: 4

FLEMING
VAAM: 2
CS: 2

FLOYD
KC: 1

FRANKLIN
KC: 5
VAAM: 1
PAD: 3
AER: 2
CS: 7
ASF: 1

GARRARD
KC: 2

GRANT
KC: 1

GRAVES KC: 2	JOHNSON KC: 1 AER: 1 CS: 5	MADISON KC: 28 VAAM: 4 PAD: 4 AER: 5 CS: 1	NELSON KC: 9 VAAM: 1 PAD: 1	TAYLOR KC: 5 CS: 2
GRAYSON KC: 1	KENTON KC: 5 VAAM: 3 PAD: 1 AER: 3 CS: 5	MARION KC: 2 CS: 1	OHIO KC: 3	TRIGG KC: 2
GREENUP CS: 2	KNOTT KC: 2 VAAM: 1 CS: 1 ASF: 1	MARTIN VAAM: 1	OLDHAM KC: 13 VAAM: 1	TRIMBLE KC: 3
HARDIN KC: 6 VAAM: 4 PAD: 1	KNOX KC: 1 AER: 1 CS: 2	MASON KC: 3 VAAM: 2	OWEN KC: 3 PAD: 1	WARREN KC: 7 PAD: 4 AER: 1 CS: 7
HARLAN PAD: 1 AER: 2 CS: 3	LARUE KC: 1 VAAM: 1 PAD: 1 CS: 2	MCCRACKEN KC: 2 PAD: 1 CS: 4 ASF: 3	PERRY PAD: 1 CS: 2	WASHINGTON KC: 3 CS: 3
HARRISON KC: 4 CS: 4	LAUREL KC: 4 CS: 2	MCCREARY KC: 5	PIKE CS: 1	WAYNE KC: 3
HART PAD: 2 AER: 1	LESLIE CS: 5	MCCLEAN KC: 2	PULASKI KC: 8 PAD: 1	WEBSTER KC: 2
HENDERSON KC: 6 VAAM: 1	LETCHER KC: 1 PAD: 2 CS: 2	MERCER KC: 9 VAAM: 1 CS: 1 ASF: 1	ROBERTSON KC: 1	WHITLEY ASF: 1
HENRY KC: 3	LEWIS KC: 1 PAD: 1	METCALFE KC: 3	ROCKCASTLE KC: 1 PAD: 1 AER: 1 CS: 2	WOLFE CS: 1
HOPKINS KC: 2 CS: 7	LINCOLN KC: 3 CS: 1	MONTGOMERY KC: 5 PAD: 1 CS: 1	ROWAN PAD: 2 ASF: 1	WOODFORD KC: 8 VAAM: 1 PAD: 2
JACKSON KC: 4 CS: 4	LOGAN KC: 4 CS: 4	MORGAN VAAM: 1 CS: 1	SCOTT KC: 4 VAAM: 4	
JEFFERSON KC: 106 VAAM: 28 PAD: 21 AER: 19 CS: 3 ASF: 2		MUHLENBERG PAD: 1	SHELBY KC: 5 VAAM: 1 CS: 1	
JESSAMINE KC: 7			SIMPSON KC: 1	
			SPENCER KC: 1	

Workshops and Training

The 110 counties shaded on this map indicate individuals residing in those counties attending one or more of the many workshops, information sessions, or professional training for artists, educators, arts administrators and interested arts constituents presented by the Kentucky Arts Council in FY2008.



Adair
Allen
Anderson
Barren
Bath
Bell
Boone
Bourbon
Boyd
Boyle
Bracken
Breathitt
Breckenridge
Bullitt
Butler
Caldwell
Calloway
Campbell
Carlisle
Carroll
Casey
Christian
Clark
Clay
Crittenden
Cumberland
Daviess
Elliott
Estill
Fayette
Fleming
Floyd
Franklin
Fulton
Gallatin
Garrard

Grant
Graves
Grayson
Green
Greenup
Hancock
Hardin
Harlan
Harrison
Hart
Henderson
Henry
Hopkins
Jackson
Jefferson
Jessamine
Johnson
Kenton
Knott
Knox
LaRue
Larue
Laurel
Lee
Leslie
Letcher
Lewis
Lincoln
Livingston
Logan
Lyon
Madison
Magoffin
Marion
Marshall
Mason

McCracken
McCreary
Meade
Menifee
Mercer
Metcalf
Montgomery
Muhlenberg
Nelson
Nicholas
Ohio
Oldham
Owen
Perry
Pike
Powell
Pulaski
Robertson
Rockcastle
Rowan
Russell
Scott
Shelby
Simpson
Spencer
Taylor
Todd
Trigg
Union
Warren
Washington
Wayne
Whitley
Wolfe
Woodford

July 17-19, 2007
Faubush 2007: Design
Your Own Professional
Development
Kentucky Leadership Center,
Nancy

July 24-25, 2007
Wholesale Market
Orientation
Louisville

August 21, 2007
Bringing Artists into Your
School Workshop
Madisonville

August 21, 2007
Opportunities for Artists
and Craftsmen Information
Session
Madisonville

August 27, 2007
Teacher Initiated Program
(TIP) Grant Writing
Workshop
London

August 28-30, 2007
Kentucky Peer Advisory
Network Training
Frankfort

August 30, 2007
Teacher Initiated Program
(TIP) Grant Writing
Workshop
Danville

September 6, 2007
Opportunities for the Craft
and Visual Artist – Pre-Jury
Workshop
Murray

September 21-22, 2007
Folklife, History and the Arts:
A Professional Development
Seminar for Educators
Kentucky Folklife Festival,
Frankfort

October 5, 2007
Opportunities for the Craft
and Visual Artist – Pre-Jury
Workshop
Lexington

October 10, 2007
Opportunities for the Craft
and Visual Artist – Pre-Jury
Workshop
Berea

October 20, 2007
Continuing to Grow
Community Theatre
Workshop
Hindman

October 24, 2007 Opportunities for the Craft and Visual Artist – Pre-Jury Workshop Morehead	December 3, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Georgetown	January 11, 2008 Platinum 10 Product Development Review with Keith Recker Berea	April 11-12, 2008 Artists' Gathering 2008: Building the Artists' Community in Eastern Kentucky Hindman
November 2, 2007 The Changing Art and Craft Marketplace: What and Where Is It? Frankfort	December 4, 2007 Arts Grant Writing Workshop Union (2 sessions)	February 15, 2008 The Artists in the Classroom Workshop Hindman	April 14, 2008 Applying for Grants from the National Endowment for the Arts Covington
November 7, 2007 Pricing Your Work in Today's Market Frankfort	December 4, 2007 Arts Grant Writing Workshop Russellville	March 7, 2008 Teaching Art and Music Core Content through Kentucky Traditions Louisville	April 16, 2008 Applying for Grants from the National Endowment for the Arts Princeton
November 14, 2007 Preservation and Folklife Funding Seminar Irvine	December 5, 2007 Arts Grants for Organizations and Artists Somerset	March 8, 2008 Community Arts Coordinator Seminar Louisville	April 22, 2008 Making Art Accessible to People with Disabilities Frankfort
November 15, 2007 Opportunities for the Craft and Visual Artist – Pre-Jury Workshop Louisville	December 5, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Somerset	March 17, 2008 Writing a Grant for the National Endowment for the Arts Bardstown	April 26, 2008 Arts Heal Workshop Berea
November 29, 2007 Grants for Organizations Louisville (2 sessions)	December 7, 2007 Arts and Healing London	March 20, 2008 Quilt Trail Seminar Frankfort	May 13, 2008 Applying for Grants from the National Endowment for the Arts Murray
November 29, 2007 Artists in the Classroom Louisville	December 10, 2007 Arts Grant Writing Workshop Madisonville	April 2, 2008 A Legal Look at Accessibility Louisville	May 14, 2008 Applying for Grants from the National Endowment for the Arts Henderson
November 29, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Louisville	December 10, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Madisonville	April 5, 2008 Career Development for Performing Artists Pikeville	May 17, 2008 Developing a Community Theatre Network in Eastern Kentucky Somerset
November 29, 2007 Artists in the Classroom Louisville	December 10, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Greenup	April 7, 2008 Applying for Grants from the National Endowment for the Arts Paintsville	May 19, 2008 Career Development in the Performing Arts Workshop Prestonsburg
December 3, 2007 Arts Grant Writing Workshop Mayfield	December 11, 2007 Arts Grant Writing Workshop Maysville	April 8, 2008 Applying for Grants from the National Endowment for the Arts Irvine	May 22, 2008 Architecture, Accessibility and the Arts Lexington
December 3, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Mayfield	December 13, 2007 Teacher Initiated Program (TIP) Grant Writing Tips Munfordville	April 11, 2008 The Art of Designing your Booth Lexington	May 30, 2008 Publishing Workshop Hopkinsville
December 3, 2007 Arts Grant Writing Workshop Paris	January 9, 2008 Opportunities for the Craft and Visual Artist –Pre-Jury Workshop Berea		

Artists live and work in a supportive environment.

The Kentucky Arts Council provides programs, grants, and training with a focus on creating and advocating for an environment in which artists are able to work and make a living wage. The agency promotes artistic excellence and recognizes all

creative disciplines in the arts. The strength of the individual artist programs lies in assisting artists in developing business, promotional and merchandising skills relevant to today's marketplace.

Fellowship Awards Recognize Artistic Excellence in the Visual and Media Arts

The Kentucky Arts Council established the Al Smith Individual Artist Fellowship program in 1984 to support Kentucky artists engaged in creating artwork of high quality and to recognize creative excellence in practicing, professional Kentucky artists. The awards are named in honor of retired Kentucky journalist Al Smith who served as Kentucky Arts Council board chair from 1977-1980.

Applications are reviewed annually on a rotating basis by discipline. In one year, writers (fiction, nonfiction, play/screenwriting and poetry), choreographers, music composers and interdisciplinary artists are awarded fellowships. In alternate years, visual artists and media artists

receive the awards. Fellowship recipients receive unrestricted monetary awards of \$7,500 each.

In FY2008, 124 visual artists (including craft artists, experimental artists, painters, graphic artists, installation artists, photographers and sculptors) and 4 media artists (videographers and filmmakers) applied for the coveted fellowship awards.

Thirteen visual artists and one media artist were selected by a "blind jurying" process, in which the selection panel made up of out-of-state arts professionals reviews the work samples and applications according to application numbers, without knowledge of the names of applicants. Criteria for the awards include artistic excellence, professional achievement and the potential of the fellowship award to enhance the artist's development and encourage the continuation of the artist's work.

Additionally, ten artists from the Al Smith Individual Artist Fellowship applicant pool were awarded Professional Assistance Awards of \$1,000 each to encourage excellence in their artistic careers.

Al Smith Individual Artist Fellowship Program Awards

No. of Applications: 124
Grants Awarded: 14
Professional Assistance Awards: 10
Amount Requested: \$952,500
Amount Granted: \$115,000

AI Smith Individual Artist Fellowship Recipients

Dobree Adams
Fiber
Frankfort



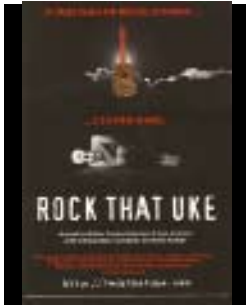
Gaela Erwin
Painting
Louisville



Jennifer Reis
Fiber
Morehead



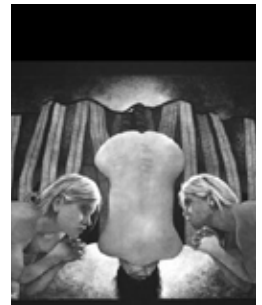
Sean Anderson
Film
Lexington



Michael Maydak
Graphics
Union



Randy Simmons
Drawing
Paducah



Steve Armstrong
Wood Sculpture
Lexington



Gabrielle Mayer
Painting
Louisville



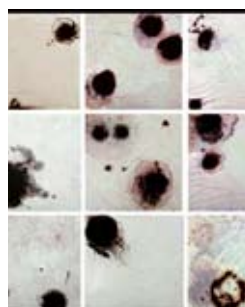
Erika Strecker
Sculpture
Lexington



Garry Bibbs
Sculpture
Lexington



Connie Noyes
Mixed Media
Paducah



Zoë Strecker
Installation
Harrodsburg



Patt Blue
Photography
Paducah



Russell Weedman
Mixed Media
Williamsburg



Artists live and work in a supportive environment.

AI Smith Individual Artist Professional Assistance Award Recipients

Matthew Albritton
Photography
Dayton



Mark Needham
Craft/Metal
Louisville



Don Ament
Photography
Lexington



Molly Rucks
Photography
Louisville



Mitch Eckert
Experimental
Louisville



Jesse Sims
Painting
Cave City



Jeffrey Hill
Video
Salt Lick



Larry Joe Treadway
Photography
Lexington



Matthew Maynard
Craft/Metal
Lawrenceburg



George Vitorovich
Mixed Media
Bowling Green



Professional Development Grants Assist Artists' Careers

The Kentucky Arts Council provides Individual Artist Professional Development grants to artists who need support in developing business and professional skills, increasing sales and marketing capacity and access to opportunities that will help them further their artwork.

Activities funded through this matching grant of up to \$500 included: computer classes in graphics programs; master classes in ceramics; travel assistance for a cultural exchange in Indonesia; developing marketing and promotional materials; costs for conducting research for a historical novel and support for the expenses of a national reading tour.

Individual Artist Professional Development Grants

No. of Applications: 57
Grants Awarded: 39
Amount Requested: \$26,976
Amount Granted: \$18,858

Product Development Grants Expand Availability of Arts Products for Retailers

The Product Development grants, open to artists in the Kentucky Crafted or Visual Arts at the Market Program, provide financial assistance to artists and craftspeople to develop new products or prototypes of products that meet the special needs of the wholesale marketplace.

Product development grants give artisans the opportunity to work directly with retailers and investment capital to develop new products specific to the needs of those retailers.



Handmade paper made from hemp half-stuff with tobacco inclusions was developed by Carol Shutt for her limited edition photographs like "Hanging in the Barn."



Mountain Castille soaps are made with Kentucky wines by Misty Mountain Top, INC All Natural Bath and Body. Photo: Robin R. Cooke

Product Development Grants

No. of Applications: 2
Grants Awarded: 2
Amount Requested: \$1,000
Amount Granted: \$1,000

Arts Council Helps Artists Develop Products for Abraham Lincoln Bicentennial Celebration

The Kentucky Arts Council, with funding from the Kentucky Abraham Lincoln Bicentennial Commission, awarded Product Development Grants to artists in the Kentucky Crafted and Visual Arts at the Market programs to create special Lincoln-themed products commemorating the 200th anniversary of Lincoln's birth in Kentucky. Artists participating in the Kentucky Arts Council's Kentucky Crafted program who already produced products relevant to the Lincoln era were also invited to participate. These unique, high-quality products include hand-crafted items that are historic replicas, commemorative pieces, and prints and note cards produced from original artwork.



Curran Copeland shows children how to play with limber jack during Hodgenville's dedication day for "The Boy Lincoln" sculpture.

Abraham Lincoln Bicentennial Product Line



Lincoln's Boyhood Home by Marianne Brown

A ceramic, slab-built cabin is a replica of Lincoln's boyhood home, available in rustic brown or blue-black, with a removable rooftop lid allowing for storage inside.



Lincoln Sites Note Cards and Prints

by Carol Shutt
Photographs of many historic sites in Kentucky related to Lincoln are available as note cards or prints.

Fabric Tote Bags

by Patricia Brock
Photos of historic Lincoln sites are presented as transfer images on canvas tote bags.



"Abraham's Dream" by John Haywood

Limited edition prints of an original Lincoln portrait in oil on board.



"Abraham Lincoln's Kentucky" by Kathleen O'Brien



Giclée prints and note cards are available from an original collage

featuring a map of Kentucky, drawings of Lincoln and family members, and site markings important to Lincoln and his family.



Toy Boats and Limberjack Toy by Curran Copeland

These wooden toys are reproductions of both toys popular during the Lincoln era and representations of steamboats that would be seen during that time.

Bicentennial Mugs by Mitchell Rickman

Hand-thrown, fire-glazed mugs are imprinted with the Lincoln Bicentennial logo in relief.



Quilted Wall Hanging by J. Carr DeWitt



This hand-quilted fiber-art piece dons

the Lincoln top hat motif in the border stitching.

Braided Wool Rugs by Elizabeth Brown

These early American braided rugs are reproductions of the kind that would have been made during the Lincoln era.



Cotton Rugs by Harriet Giles

These historical reproductions are adapted from the antique rag carpets, commonly known today

as rag rugs. These quality rugs are produced from new cotton fabrics for added durability.



Pewter Ware by Ken Gastineau

Pewter julep cups are engraved with the Abraham Lincoln Bicentennial logo. Key chain fobs are cast pewter also bearing the commemorative logo.



Iron and Copper Ladle and Iron Meat Fork by Layne Hendrickson
Ladle and fork are hand-forged using traditional techniques and designs from Lincoln's era.

Handloom Weavings by Norma Jean Campbell

These intricate weavings are based upon Nancy Hanks' (birth mother of Abraham Lincoln) weaving drafts, in different sizes and colors.



Lincoln Bicentennial Scarf designed by Kathleen O'Brien for the Kentucky Arts Council
This white silk scarf is silk-



screened with a quotation from Abraham Lincoln's Gettysburg Address, "It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced."



"1861-1865 Music of the Civil War"

by Saxton's Cornet Band
This CD features 25 of the greatest hits of the Civil War era as played on original instruments. The music is representative of both sides of the war and is accompanied by literature about the songs and the era.

Lincoln Scenes by Marianna McDonald

Five different landscapes of scenes from Lincoln's boyhood are available as giclée prints from originals in pastels.



Abraham Lincoln Bicentennial Product Development Grants

No. of Applications: 11
Grants Awarded: 6
Amount Requested: \$7,441
Amount Granted: \$5,570

Performing Arts Directory Promotes Artists to Presenters and Performance Venues

The Kentucky Arts Council's Performing Arts Directory is an adjudicated roster of contemporary and traditional performing artists residing in Kentucky. The Directory is used by presenters, event planners, festival organizers, library program planners and community organizations as a resource for performance bookings.

Artists are selected by an independent panel of performing arts professionals based on artistic excellence, performance experience and marketing capacity. The directory includes dance companies; choral groups; orchestras; musicians performing solo, as duos or trios or bands; storytellers; theatre troupes; and puppeteers.

Artists adjudicated into the program are eligible to participate in Kentucky Arts Council showcases and various state-sponsored venues throughout the year.

Performing Arts Directory Participants

New Applicants: 17
Newly Accepted: 10
Total Participants: 84

Performing Arts Directory Artists (Renewed Eligibility or Newly Selected)

Daniel and Amy Carwile
Champion Fiddlers,
Multi-Instrumentalists
Lexington



Derby City Chorus
A Capella Chorus
Louisville



Michele Fiala
Solo Oboist
Bowling Green



Andrew Leonard
Solo Guitarist
Versailles



Looking for Lilith
Theatre Company
Women's Theatre Ensemble
Louisville

Jim Olive
Balladeer
Lexington



Cheryl Pan
Chinese Cultural Dance
Lexington

Mark Stampley
Multi-style Guitarist and Vocalist
Louisville



Leigh Ann Yost
Singer/Songwriter
Louisville

Kentucky Hosts Southern Arts Federation's Performing Arts Exchange

The Southern Arts Federation, in collaboration with the Mid Atlantic Arts Foundation and the New England Foundation for the Arts, annually produces the Performing Arts Exchange (PAE), the primary marketplace and forum for presenting and touring in the eastern U.S. The Kentucky Arts Council was conference host for PAE 2007, in Louisville, September 26-29.

The conference included National Arts Leadership Institute professional development training, accessibility training, an artist exhibit hall and continuous live and video showcases. The keynote luncheon was presented by Ben Cameron, Program Director of Arts at the Doris Duke Charitable Foundation.

The Kentucky Arts Council sponsored the opening reception and worked in partnership with the Kentucky Center for the Performing Arts to sponsor the Accessibility Pre-Conference and provide



American Spiritual Ensemble performs at Performing Arts Exchange with real-time captioning.

accessibility services throughout the conference as models for presenters and producers.

The Kentucky Arts Council also produced two showcases promoting Kentucky performing artists with

receptions featuring traditional Kentucky foods and beverages. The exhibit "Made to Be Played: Traditional Art of Kentucky Luthiers" was on display for showcase attendees.

"Traditionally Kentucky" and "Kentucky on Stage" Showcase Performing Artists

The Kentucky Arts Council offered showcase opportunities to traditional and contemporary artists adjudicated into the Performing Arts Directory. The two showcases, "Traditionally Kentucky" and "Kentucky on Stage" took advantage of the Performing Arts Exchange audience to promote Kentucky artists. Both showcases were well attended by presenters from several states and produced bookings for showcasing artists.

"Traditionally Kentucky" highlighted traditional bluegrass, blues, gospel and mountain music with Jim Olive, Jennifer Rose, Carla Gover, Daniel and Amy Carwile, John Edmonds, Hog Operation, Mitch Barrett, Tim Lake and the Juggernaut Jug Band.

Featured in the "Kentucky on Stage" showcase were a variety of genres and disciplines including acoustic pop, Chinese dance, rock-n-roll cabaret, jazz, African American theatre, Scottish traditional music, vintage marching band music and folk music from the Americas. Participating artists and groups were Butch Rice, Holland and Corn, Juneteenth Legacy Theatre, Orville Hammond, Colin Grant Adams, Cheryl Pan, Saxton's Cornet Band, the Bats and Lorinda Jones.



Juneteenth Legacy Theatre at "Kentucky on Stage"



Carla Gover at "Traditionally Kentucky"

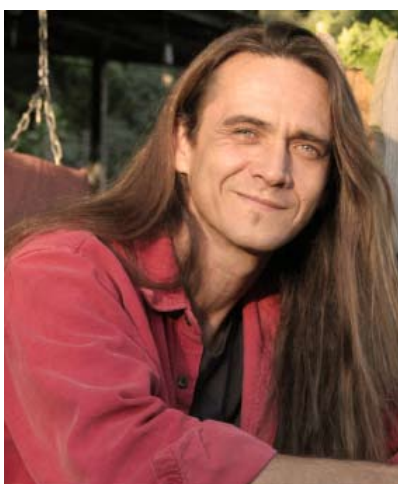
Arts Education Roster Promotes Teaching Artists to Schools and Communities

The Arts Education Roster of Artists is an adjudicated program for professional artists who have an interest in sharing their art forms in an educational environment. Artists accepted into the program must demonstrate the skills and competencies needed to work with teachers and students, designing and implementing arts programs as well as producing high quality artistic work. The roster is also useful to identify artists for community projects, youth-at-risk programs, early childhood education, special education and lifelong learning programs. Arts disciplines in the Arts Education Roster of Artists include dance, folk arts, literary arts, media/video, music, storytelling, theatre, and the visual arts, including craft.

Schools receiving Teacher Initiated Program grants that support one- to four-week residencies must utilize roster artists. The Roster is also useful

to identify artists for community projects, youth-at-risk programs, early childhood education, special education and lifelong learning programs.

Arts Education Roster Artists (Renewed Eligibility or Newly Selected)



Mitch Barrett
Music, Storytelling
Berea



Antoinette Crawford-Willis
Dance
Louisville



David Caudill
Visual Arts
Louisville



Diana Dinicola
Dance
Louisville

Arts Education Roster of Artists Participants

New Applicants: 16
Newly Accepted: 13
Total Roster: 45



Alfredo Escobar
Visual Arts
Berea



Michael Maydak
Visual Arts
Union



Susan Pope
Theatre
Danville



Sallie Lanham
Visual Arts
Frankfort



Kelly McNerny
Theatre
Louisville



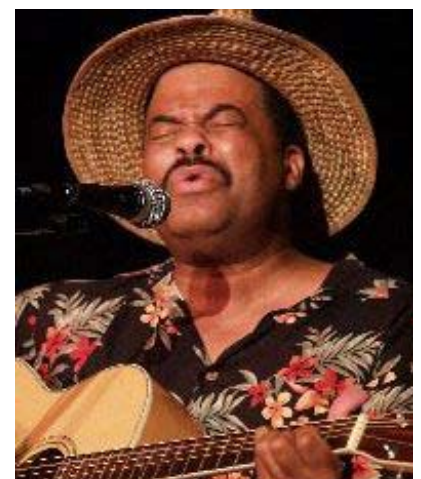
Jennifer Rose
Dance, Music
Berea



Katherine Mapother
Theatre
Louisville



Cheryl Pan
Dance
Lexington



Mark Stampley
Music
Louisville

Kentucky Crafted Program Assists Craft Artists in Reaching Wholesale Markets

Craft artists who have had their work accepted into the Kentucky Crafted adjudicated program derive many benefits including avenues to reach regional, national and international markets. As a juried participant, artists are entitled to the use of the Kentucky Crafted logo, which is a registered trademark, recognized internationally as a brand of authenticity and quality craftsmanship. Marketing opportunities include participation at the New York International Gift Fair, *Kentucky Crafted: The Market*, the Governor's Derby Breakfast Celebration, Kentucky Artisan Center at Berea and other state-sponsored events and venues. Other promotional opportunities include a Web-based Buyers' Guide, referrals, Capitol displays and special exhibitions to promote Kentucky tourism.

The Kentucky Crafted program also offers extensive training and consultation in business planning, marketing and merchandising, developing promotional materials, technology usage and product development.

For craft artists whose work does not quite meet the quality standards, there is a mentoring program in place that pairs veteran program participants with these artists to work one-on-one to improve the product in time for *Kentucky Crafted: The Market*. Eligible work is three-dimensional in nature and handcrafted in the following eight media: ceramics, fiber, glass, metal, mixed-media, natural/organic, stone and wood.

Kentucky Crafted Artists (Newly Selected Work)



Dennis Baird
Wood
Pine Knot



Josephine Lamb
Mixed Media
Lexington



Gary Cooper
Wood
Kettle



Frank Lange
Wood
Crestwood



Lloyd K. Hughes
Metal
Lexington



Steve McMillen
Wood
Nicholasville



Mark Needham
Metal
Louisville



Jennifer Petry
Glass
Louisville



Michael Tiller
Ceramics
Louisville



Mary Nehring
Fiber
Versailles



Jennifer Shackleton
Natural/Organic
Louisville



James Williams
Wood
Elizabethtown



Albert Nelson
Stone
Louisville



William Stewart
Mixed Media
Maysville

Kentucky Crafted Participants

New Applications: 66
Newly Accepted: 14
Accepted Mentorees: 11
Total Juried Participants: 413

Visual Arts at the Market Program Offers Marketing Opportunities to Artists Creating Two-Dimensional Work

Originally created in response to artists' desire to participate in *Kentucky Crafted: The Market*, the Visual Arts at the Market program offers marketing opportunities to artists creating paintings, drawings, prints, photographs, two-dimensional mixed media work and derivative products from their original work such as note cards, prints, calendars, and books.

Artists who have their work adjudicated into the Visual Arts at the Market program are also eligible to participate in *Kentucky Crafted: The Market*, special state-sponsored exhibitions, the Kentucky Arts Council's online directory of artists and receive referrals to galleries, retail venues and fairs and festivals.

Visual Arts at the Market Participants

New Applicants: 25
Newly Accepted: 15
Total Roster: 60

Visual Arts at the Market Artists (Newly Selected)



Catherine Bryant
Painting
Louisville



Alfredo Escobar
Painting
Berea



Wendy Currier
Pen and Ink
Georgetown



Carlos Fish
Painting
Louisville



Lynn Dunbar
Painting
Louisville



Brenda Flynn
Painting
Flemingsburg



Timothy Gold
Painting
Covington



Catherine Logsdon
Painting
Covington



Judy Rosati
Photography
Louisville



Christopher Hill
Mixed Media
Louisville



Michael McCardwell
Painting
Shelbyville



David Toczko
Photography
Elizabethtown



John Lackey
Painting, Block Prints
Lexington



Frank Perrone
Graphics
Louisville



Jaap Van der Oort
Photography
Frankfort

Kentucky Crafted: The Market Survives Blizzard

Kentucky Crafted: The Market, the nation's first and largest state-sponsored wholesale/retail event, held annually at the Kentucky Exposition Center in Louisville was inundated by 15" of snow on March 6-9, 2008. The award winning show, produced by the Kentucky Arts Council, continued in spite of the bad weather. Exhibitors could not get out of Louisville and buyers who had not already arrived were challenged to make their way to the Market.

Artists from the Kentucky Crafted and Visual Arts at the Market programs exhibited along with guest artists from Ohio Designer Craftsmen, Tennessee Art and Craft Association, West Virginia's Tamarack, and the Southern Highlands Guild. Additionally publishers with Kentucky-related books and periodicals and the Kentucky Department of Agriculture's Kentucky Proud® specialty food producers expanded the offerings at the Market.

Special features of Kentucky Crafted included live music on the Blue Moon Stage provided by Performing Arts Directory artists, readings and book signings by Kentucky Poets Laureate, and foodways demonstrations presented by the Kentucky Folklife Program.

The Kentucky Arts Council partnered with the University of Kentucky College of Design to present a designer showcase of products created by market exhibitors displayed in room like settings designed by interior design students.

Children's educational activity programs were presented courtesy of the Kentucky Historical Society, Kentucky Museum of Art and Craft, and the Little Loomhouse.

The Kentucky Department of Tourism was also present to answer questions about tourism and travel, distributing the

official highway map, Unbridled Spirit logo products and the 2008 Kentucky Visitor's guide. Kentucky Department of Parks also promoted parks and historic sites with brochures and a guide to Kentucky State Parks.

Awarded as one of the Top Twenty Events in the Southeast by the Southeast Tourism Society, the Market also displayed the exhibit "Made to Be Played: Traditional Art of Kentucky Luthiers" and featured an Abraham Lincoln Bicentennial Showcase with Kentucky-made products developed to honor the 200th birthday of Lincoln.

In response to the missed opportunities for sales that the blizzard created, the Kentucky Arts Council developed a Web site as a virtual representation of *Kentucky Crafted: The Market* for 2008. Visitors to the virtual marketplace were able to see photos of each booth along with contact information and links to exhibitors' Web sites. The online slide show also included award presentations of exhibitors, buyers and volunteers, various activity areas, participating arts and cultural organizations and the Market reception.

Although overall sales and attendance figures were down significantly due to the weather, there were some reported successes. A few exhibitors reported record breaking wholesale sales and many felt encouraged by Sunday attendance and sales as streets began to clear and visitors came to the Market.



Kentucky Crafted Business Exhibit at New York International Gift Fair

The Kentucky Arts Council invited artists in the Kentucky Crafted program to exhibit in the Kentucky Crafted booth at the New York International Gift Fair (NYIGF), one of the world's largest giftware trade shows attracting over 40,000 buyers worldwide. Kentucky Crafted exhibited in the HandMade section of the semi-annual show on August 11-16, 2007 and February 1-6, 2008, at the Jacob K. Javits Convention Center in New York City.

Participating artists in the August show were John Leeds, Leeds Fine Jewelry, Richmond; Abby Glen, Abby Glen Designs, Louisville; and Gail Cohen, Gail Cohen Designs, Lexington. Abby Glen and Gail Cohen also participated in February, along with Peggy Burgio representing Berea College Crafts, Berea and Mark Needham, Good Idea, Inc., Louisville.



Kentucky Crafted at the New York International Gift Fair

Public policy supports the arts in Kentucky.

The Kentucky Arts Council helps artists, organizations and communities understand the public value of the arts as well as the importance of public funding for the arts. Advocacy for the arts is a common thread that runs through all grants criteria, program participation, education and training, public events

and communications. The Kentucky Arts Council works in partnership with its constituents to ensure that the arts are recognized for their roles in economic and tourism development, building vibrant communities and providing quality education for the workforce of tomorrow.

Kentucky Arts Council's Memberships Benefit Kentuckians' Advocacy Strength

The Kentucky Arts Council is a member of three national arts services organizations and one regional organization: Americans for the Arts, Craft Organization Development Association, National Assembly of State Arts Agencies and the Southern Arts Federation.

Americans for the Arts (AFTA) partners with local, state, and national arts organizations to represent and serve local communities and create opportunities for every American to participate in and appreciate all forms of the arts. AFTA provides extensive arts industry research and information and professional development opportunities for community arts leaders.

The Craft Organization Development Association (CODA) serves organizations with education and professional development to foster public appreciation and understanding of craft. CODA works to strengthen craft organizations and agencies by conducting research to provide advocacy tools and resources, and providing communication and networking opportunities as well as public education and advocacy for the craft industry.

The National Assembly of State Arts Agencies (NASAA) is a membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. NASAA's mission is to strengthen state arts agencies by representing their

individual and collective interests, empowering their work through knowledge, and advancing arts as an essential public benefit.

The Southern Arts Federation (SAF) is a regional arts organization that creates partnerships and collaborations; assists in the professional development of artists, arts organizations and arts professionals; presents, promotes and produces southern arts and cultural programming; and advocates for the arts and arts education. The organization works in partnership with the nine state arts agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.



National Assembly of
State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY



Craft Organization Development Association



Arts Council Participates in National Arts Advocacy Day

The Kentucky Arts Council joined a Kentucky delegation of arts leaders for the Americans for the Arts National Arts Advocacy Day in Washington, D.C. to discuss the importance of federal funding for the arts through the National Endowment for the Arts (NEA) and arts education through the U.S. Department of Education.

The delegation met with the staff of Senator Mitch McConnell and Representative Ed Whitfield. They

met personally with Representative Ben Chandler, and visited with Representative John Yarmuth at the Congressional Arts Advocacy Breakfast. Representatives Yarmuth and Chandler are both members of the Congressional Arts Caucus.

During the House Interior-Environment Appropriations Subcommittee hearing, actor Robert Redford testified that he would like for members to boost President Bush's request for \$128.4

million for the NEA to \$176 million, which would match the all-time high level of funding in 1992. In fact, Redford said he would like to see the agency receive \$500 million.

The "Congress Daily" reported that Representative Chandler said to the Subcommittee, "You can put me down as one vote absolutely for the \$176 million, and I'd like to work toward the \$500 [million]."

"Kentucky Visions at the Capitol" Brings Visual Arts to Senate Offices

"Kentucky Visions at the Capitol" Participating Artists

Dobree Adams, Frankfort
David Bartlett, Morehead
Patricia Brock, Louisville
Catherine Bryant, Louisville
Ken Buck, Covington
Jim Cantrell, Bardstown
Kim Chalmers, Bowling Green
Lynn Dunbar, Louisville
William Duffy, Louisville
Laura Eklund, Olive Hill
Wayne Ferguson, Louisville
Carlos Fish, Louisville
C.J. Fletcher, Louisville
Bruce Frank, Georgetown
Linda Fugate-Blumer, Lexington
Tim Gold, Independence
Ellen Guyer, Lexington
Elsie Harris, Lexington
John Haywood, Louisville
Cathy Hill, Louisville
Christopher Hill, Louisville
Emmy Houweling, LaGrange

Jeffrey Kempster, Lexington
Janice LeBrun, Ashland
Catherine Logsdon, Lakeside Park
Mike Maydak, Union
Marianna McDonald, Lexington
Carl McKinley, Cecelia
Gary Mesa-Gaido, Morehead
Sandy Miller Sasso, Almo
Kathleen O'Brien, Harrodsburg
Carol Reesor, Buffalo
Arturo Alonzo Sandoval, Lexington
Theresa Shelton, Vine Grove
Carol Shutt, Hillsboro
Karen Spears, Lexington
David Stratton, Owensboro
Eugene Thomas, Louisville
David Tockzo, Elizabethtown
Mary Tortorici, Richmond
Ralph Tyree, Winchester
Jacob van der Oort, Frankfort
LaVon Williams, Lexington
Gayle Williamson, Louisville



The Kentucky Arts Council organized the second annual special visual arts exhibit by invitation of Senator Dan Kelly and the Senate Majority Leadership offices. "Kentucky Visions at the Capitol" showcased Kentucky visual artists' work in the halls and offices of the Senate offices in the Capitol Annex from January 8 – March 27, 2008. The exhibition included 61 pieces of artwork by 44 artists who had been previously accepted into the Visual Arts at the Market Program, were awarded Al Smith Individual Artist Fellowships or were recipients of the Governor's Awards in the Arts. The total value of the artwork in the exhibition was \$79,635.

Legislators and Local Arts Leaders Meet and Greet During Arts Day

On February 5, 2008, the Kentucky Arts Council provided an opportunity for arts organizations that received organizational support funding through the Challenge Grant or General Operating Support Grant categories to come to Frankfort and have their photo taken with their State Senator and/or Representative, receiving a presentation check

representing the amount of the grant they were awarded for FY2008. A total of 76 organizations from across the state participated. The Kentucky Arts Council distributed 76 press releases with links to downloadable print-quality photos to the appropriate media contacts in each legislative district where grants were awarded. Participating in the photo op sessions to support

the arts were 22 Senators and 36 Representatives.

In the afternoon, Arts Kentucky presented a valuable and informative arts advocacy seminar, and in the evening, the Kentucky Arts Council hosted a reception to give arts supporters a chance to network and thank legislators for their support.

Arts Day Participating Legislators

Senator Walter Blevins
Senator David Boswell
Senator Tom Buford
Senator Julian Carroll
Senator Perry Clark
Senator Julie Denton
Senator Carroll Gibson
Senator Brett Guthrie
Senator Denise Harper Angel
Senator Ray S. Jones
Senator Dan Kelly
Senator Robert Leeper
Senator Gerald Neal
Senator R.J. Palmer
Senator Joey Pendleton
Senator Jerry Rhoads
Senator Dorsey Ridley
Senator Ernesto Scorsone
Senator Dan Seum
Senator Katie Kratz Stine
Senator Robert Stivers
Senator Johnny Ray Turner
Senator Jack Westwood
Senator Ken Winters
Senator Ed Worley

Representative Eddie Ballard
Representative Scott Brinkman
Representative Mike Cherry
Representative Hubert Collins
Representative Leslie A. Combs
Representative Jesse Crenshaw
Representative Bob Damron
Representative Milward Dedman
Representative Mike Denham
Representative Danny Ford
Representative Jim Glenn
Representative Derrick Graham
Representative W. Keith Hall
Representative Mike Harmon
Representative Richard D. Henderson
Representative Melvin Henley
Representative Charlie Hoffman
Representative Joni Jenkins
Representative Mary Lou Marzian
Representative Tom McKee
Representative Tim Moore
Representative Reginald Meeks
Representative Harry Moberly
Representative Lonnie Napier
Representative Fred Nesler

Representative Darryl T. Owens
Representative David Osborne
Representative Ruth Ann Palumbo
Representative Don Pasley
Representative Frank Rasche
Representative Jody Richards
Representative Tom Riner
Representative Steven Rudy
Representative Sal Santoro
Representative Charles Siler
Representative Arnold Simpson
Representative Kathy Stein
Representative John Tilley
Representative Tommy Turner
Representative John Vincent
Representative Brent Younts
Representative David Watkins
Representative Susan Westrom

Governor Beshear Renames Commerce Cabinet as Tourism, Arts and Heritage Cabinet

Governor Steve Beshear and Secretary Marcheta Sparrow announced that the Commerce Cabinet would be reorganized and changed to the Tourism, Arts and Heritage Cabinet effective June 16, 2008 to more accurately reflect the mission and the agencies within the Cabinet.

There were other name changes and reorganization in departments and divisions of the Cabinet which did not affect the Kentucky Arts Council.

The Tourism, Arts and Heritage Cabinet includes the Department of Travel, Department of Parks, Department of Fish and Wildlife Resources, the Frankfort Convention Complex, the Governor's School for the Arts, the Kentucky Artisans Center at Berea, the Kentucky Arts Council, the Kentucky Center for the Performing Arts, the Kentucky Heritage Council, the Kentucky Historical Society, the Kentucky Horse Park, the Kentucky State Fair Board, the Office of Creative Services, the Kentucky Humanities Council, and the Kentucky Sports Authority.

Ten-Year Funding History

Federal Allocations

KAC FY	NEA Basic State Grant	NEA Underserved	NEA Arts Education	NEA Folkarts America	NEA Challenge	NEA American Masterpieces	TOTAL Federal
1999	385,500	80,800	61,400	11,500			539,200
2000	385,400	83,500	58,900				527,800
2001	378,300	88,400	56,100	65,500			588,300
2002	375,500	88,300	56,100	30,000	40,000		589,900
2003	378,300	89,900	55,900	20,000	90,000		634,100
2004	371,200	75,200	73,000	33,000	97,000		649,400
2005	367,800	75,100	73,000	20,000	124,000		659,000
2006	357,600	70,100	68,600	25,000	101,700		642,300
2007	356,700	73,600	72,400	25,000	101,700	63,000	692,400
2008	361,000	71,800	70,000	20,000	100,700	52,400	675,900

State Allocations

Total Funding

KAC FY	Total Appropriation Excluding Line Items	Line Items	Total Appropriation Including Line Items	Federal, State and Private Appropriations and Funding Excluding Line Items
1999	4,095,800	250,000	4,345,800	4,635,000
2000	3,966,600	250,000	4,216,600	4,494,400
2001	4,523,200	210,000	4,732,200	5,111,500
2002	4,427,800	198,500	4,626,300	5,184,700
2003	4,330,500	193,300	4,523,800	5,131,600
2004	4,140,000	184,300	4,324,300	4,955,400
2005	4,228,000	0	4,228,000	4,887,900
2006	4,126,700	0	4,126,700	4,769,000
2007	4,203,200	407,500	4,610,700	5,303,100
2008	4,128,600	0	4,128,600	4,804,500

Kentucky Abraham Lincoln Bicentennial Commission Legislative Appropriation

KAC FY	KALBC Appropriation
2007	407,500
2008	407,500

General Fund Budget Fiscal Years 2006, 2007 and 2008

FY06 (Approved Budget)	FY06 (Revised Appropriation)	FY07 (Approved Budget)	FY07 (Revised Appropriation)	FY08 (Approved Budget)	FY08 (Revised Appropriation)
\$4,259,200	\$4,126,700	\$4,203,200	\$4,203,200	\$4,182,500	\$4,128,600

Board of Directors

(June 30, 2008)

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(June 30, 2008)

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Sandie Lawrence
Information Technology Manager

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*“The Boy Lincoln”
sculpture by Robert Firmin and
Eugene Daub.
The bronze sculpture in the
town square in Hodgenville
was dedicated and unveiled on
May 31, 2008.*



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.



KENTUCKY

Arts
COUNCIL

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